

## Member Profile K. C. Kendall, Jr. Member # 31904



K. C. Kendall calls himself a "new turner," but his bowl-turning skills show exquisite technique and artistry.

Although K. C. Kendall, Jr., appreciates beautifully enhanced turnings, he confesses that for the time being, he is basically a bowl-turner. His shop full of rough-turned bowls and bowl gouges can attest to that. However, K. C. is moving toward the world of enhancement by using pyrography on some of his bowls. K. C. credits his home club, the Ohio Valley Woodturners Guild with providing an excellent mentoring program and demonstrations. And, he admits, AAW and his club have provided a "tremendously rewarding experience."

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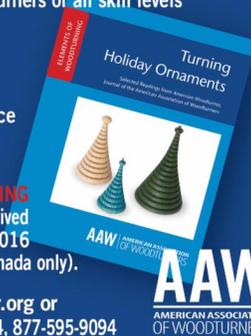
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# VOTE

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The following six candidates are running for the AAW Board of Directors.

- David Heim
- Greg Schramek
- Ken Ledeen
- Mike Summerer
- Molly Goodfellow Winton
- Rick Baker

Members may vote for up to three candidates. You will need your member number to register your vote.

[Click here to learn about the candidates and vote.](#)

Name: K. C. Kendall, Jr  
Home Town: Cincinnati, OH  
Chapter Affiliation: Ohio Valley Woodturners Guild  
Number of Years Turning: 8

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### What motivated you to join AAW?

I liked what I saw in the Journal in terms of tips, ideas, pictures, and "how to" articles. The searchable index to past articles is a fantastic resource.

### When you look at your turnings, what do you see?

Steady improvement in shape and form, as well as better finishes. I'm doing some pyrography, which opens a lot of doors to creative options.

### Who, or what, was your greatest teacher/influence?

Classes with Jimmy Clewes and Ray Key had the biggest influence in helping me improve my skills and produce better designs.

### What was your happiest turning moment?

Any time I make a clean, effortless cut with the bevel rubbing smoothly is a great moment.

### What is your favorite wood/tool and why?

Clearly the bowl gouge. I do have several! I seem to do more bowls than anything else. Maybe that's because I have a hard time turning down offers of fresh wood. So, my shop is full of rough-turned bowls!

### Where do you see the field of woodturning going?

Many different directions. Obviously, lots of turners continue to favor and focus on things like well-shaped bowls, platters and vases. I continue to be both amazed and inspired by the range of creativity reflected by those who carve, burn, embellish, paint and otherwise enhance works that at least start out on the lathe.

### In addition to woodturning, what other crafts/hobbies have you enjoyed?

Golf is the other journey I'm on, besides trying to become a better turner. I take on some woodworking projects from time to time. I made a coffee table for a friend, a large trophy for my wife's duplicate bridge group, and am now making a 5' tall stand for an oriental gong. Each project "teaches" me something!

### Has being a part of AAW affected your life and work? How?

If I couple being in the AAW with being a member of the Ohio Valley Woodturners Guild (OVWG), I've met a lot of very nice, interesting people, gained new friends, developed a new hobby for retirement, and had fun giving my work away and selling some of it. When I was president of the OVWG, I received excellent advice from the AAW staff on issues such as insurance, and got good ideas from reading the Best Practice write-ups.

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**EOG Grant Program**

### EOG Grant Application Period to Open Oct. 1

Members and chapters may apply for AAW's Educational Opportunity Grants, which offer funding to selected applicants for woodturning education projects. The application period open on October 1.

[Click here to learn more.](#)



### Turning of the Week

This week's turning is *Indian Summer* by Michael Alguire (pictured above). It's made from African cherry, is 11" in diameter, and contains 13,680 squares! [Click here to learn more about Michael's work.](#)

[Click here to visit the AAW Forum Gallery.](#)

### What is your favorite project or piece?

A recent cherry bowl with a Celtic knot done via pyrography is one I like a lot.



K. C. loves turning bowls but has begun experimenting with pyrography lately to enhance those bowls.

### How has your local chapter helped you?

The OVWG is a strong chapter of over 280 members with a lot going for it. Established in 1988, the OVWG has many highly skilled turners who happily mentor newer members, like me. Thanks to years of excellent professional and "home-grown" demonstrations at our club and to some great teachers and mentors, both professionals and OVWG members, I've received a lot of excellent advice that I think I'm putting into practice. The OVWG's biennial symposiums are great! I've been fortunate to have been president of the OVWG for four years and to have had a role in establishing our full time turning studio, which we call the Learning Center. All in all, it has been a tremendously rewarding experience!



We hope you have enjoyed the Anniversary Profile stories we've

shared with you this year. They were a great way to help us commemorate the AAW's 30th year. Inspired by positive feedback on this series, we've decided to continue sharing member stories, but with an expanded scope to include those who joined the AAW later and have had (or are having) a significant impact on our organization's success. We hope you enjoy these Member Profiles!

Click [here](#) to read this and other profiles online.

### Would you like to see your work featured as a Turning of the Week?

[Click here and register for the member-moderated AAW Forum and submit your photos with the details!](#) Maybe your work will be selected.

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