

Demonstrator Presentations

as of

check for updates

send any correction to al@woodturner.org

Thursday, January 19, 2012

Benoit Averly	2	Little Boxes with askew
Eli Avisera	2	bedan meets skew
	1	Offcenter decoration
	1	Platter - Jerusalem of Gold and Copper
	1	Inlay bowl with leaves pattern
	1	Silver and gold candlesticks
Garry Knox Bennett	1	The Importance of Copying
	1	Importance of Personal Style
Jerry Bennett	2	Open-Aligned Vessels
	2	Why Not Scribble In Wood?
Dixie Biggs	2	Surface Enhancement
	2	relief carving
Jacques Blumer	1	Organizing Youth training Programs
Jason Breach	1	Square Edged Pagoda Box
	1	Box with flowing curves
Kip Christensen	3	Boxes
	1	Youth class
Andy Cole	2	Natural edge bowls
	2	Natural edge nested bowls
Nick Cook	2	Youth class
	1	Making a living from Woodturning
	1	youth-7 Projects for beginner turners
Frank Cummings	1	What Constitutes Wood Art
Carmen de la Paz	1	decorative finishes for woodturning projects
Denise DeRose	2	Local Wood Handbags
Don Derry	2	Safety
Barbara Dill	2	Simplifying multi axis spindles
James Duxbury	2	Turned Wodden Kaliedascopes
David Ellsworth	1	The Importance of Copying
	1	Effective Teaching/Demonstrating
	1	Importance of Personal Style
Jean-François Escoulen	2	How to turn with an eccentric chuck
	2	How to turn a beautiful "trembleur"
	2	Multi-axes turning
J. Paul Fennell	2	Personal Innovations in Woodturning I—Home Made Tools &
	2	Personal Innovations in Woodturning III—Decorative
	2	Personal Innovations in Woodturning II—Hollow Form

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Doug Fisher	2	Surface enhancement and Inspiration
Carole Floate	2	marbeling on wood
Richard Flores	1	The Importance of Copying
Ron Gerton	2	Spin the Wood Slow but Speed up the Cuter,
	2	Turning With a Strobe Light
Andrew Glazebrook	2	Youth class
Terry Golbeck	2	Hand Turned Duplication
Ashley Harwood	2	Rim and Foot Design
	2	Push Cut Bowl Turning
Michael Hosaluk	1	Redefining Symposiums: new ways for planning woodturning
	1	Risk of Moving Beyond Signature Work
	1	Effective Teaching/Demonstrating
Bill Hunter	1	
Mike Jackofsky	2	USING HAND-HELD HOLLOWING TOOLS
	2	GETTING STARTED AS A BEGINNER IN HOLLOWING
	1	Making a living from Woodturning
	1	CREATING HOLLOW VESSELS
	1	NATURAL EDGE HOLLOW VESSELS
Lyle Jamieson	1	Advanced Hollow Form Techniques
	1	Thin-walled Goblet
	1	Foundations of Hollow Form Turning
	1	Foundations of Bowl Turning
John Johnson	2	pen
Steve Keeble	1	Risk of Moving Beyond Signature Work
John Kelsey	1	What Constitutes Wood Art
Deborah Kermode	1	Marketing
Jerry Kermode	1	Marketing
Bonnie Klein	2	Youth class
Dale Larson	1	Turning without borders
John Lavine	1	What Constitutes Wood Art
Michael Lee	3	Carving and texturing
	3	Small Pots- Production small hollow forms
	1	Importance of Personal Style
Brett Levine	1	What Constitutes Wood Art
Art Liestman	1	Risk of Moving Beyond Signature Work
Bill Luce	2	The Round Bottom Bowl
	2	Bowl Turning Tips
	1	Photography for Publication and Jurists
	1	Importance of Personal Style
Mike Mahoney	1	Making a living from Woodturning

Alain Mailland	2	Turn and Bend a piece
	2	How I realize my pieces
	1	Turning without borders
Terry Martin	1	Turning without borders
	1	Photography for Publication and Jurists
	1	Redefining Symposiums: new ways for planning woodturning
Brian McEvoy	2	deep hollowing with capured bar
William Moore	2	How to Get Started Metal Spinning.
	2	Designing with Spun Metal and Turned Wood
Stuart Mortimer	2	Thin cut Vase with Rim Twist and Bun Twist
	2	Standard Hollow Form and Finials
	1	Two Versions of Twisting Hollow Forms
	1	Introduction to All Basic Spiral Work
Ambrose O'Halloran	1	Turning without borders
	1	Redefining Symposiums: new ways for planning woodturning
Dave Peck	2	Marquetry and Turning
Graeme Priddle	1	Effective Teaching/Demonstrating
Richard Raffan	2	BOWLS
	2	CROSS-GRAIN BOX
	2	ENDGRAIN BOX
Joey Richardson	2	Piercing and Texturing Techniques.Inspired
	2	Airbrushing and Design
Sara Robinson	2	DIY Spalting
Jim Rodgers	1	Organizing Youth training Programs
Joe Ruminski	1	Youth class
	1	youth -demo
Jerry Sambrook	2	pen
Avelino Samuel	2	Youth class
Merryll Saylan	2	Paints Dyes and Tools
	1	What Constitutes Wood Art
Joe Seltzer	1	Risk of Moving Beyond Signature Work
Buster Shaw	1	Effective Teaching/Demonstrating
Tibb Shaw	1	Photography for Publication and Jurists
Dick Sing	2	Miniature Birdhouse Ornament
	2	Hollow Ornament
Mark Supik	1	Marketing
Curt Theobald	2	Segmenting: Where do you start?
	1	Pushing Your Work to the Next Level
	1	Segmenting Stone
	1	Thinking Outside of the Box

Curt Theobald	1 Anatomy of a Segmented Pattern
	1 Making a living from Woodturning
Ron Brown	1 Making a living from Woodturning
Anthony Turchetta	2 pen
David Vannier	2 Open Segmentation
Jacques Vesery	2 Everything You Wanted to Know About Color but Was Afraid
	1 in Design and Form; Form Trumps Pretty Wood
	1 and Evolution; works by J. Vesery
Kevin Wallace	1 Photography for Publication and Jurists
	1 The Importance of Copying
	1 Marketing
Rob Wallace	2 Safe and Efficient Work Stations
John Wessels	2 Turning Cast Pewter
	2 Turning Sheet Pewter
lynne Yamaguchi	1 Beyond Beauty, Inspiration and Expression