



# American Association of Woodturners

## 25<sup>th</sup> Annual AAW Symposium

### TOUR OPTIONS

**FRIDAY, JUNE 24, 2011**



#### SAINT PAUL TOUR

9:00AM-3:00PM

\$65.00

Today we begin at the magnificent Cathedral of St. Paul, the fourth largest cathedral in the United States with seating for 3,000 people. Built in the Classical Renaissance style of architecture, the Cathedral dome is modeled after St. Peter's Basilica in Rome.

Next we'll tour the James J. Hill House. Completed in 1891, this red sandstone house symbolized success. Rugged stone, massive scale, fine detail and ingenious mechanical systems recall the powerful presence of James J. Hill. Hill a.k.a. the "Empire Builder."

Our lunch stop (included) will be at Café Minnesota at the Minnesota History Center. As we leave the Minnesota History Center a costumed gangster guide will hi-jack our motorcoach and take us on a gangster riding tour. Our guide is the embodiment of the "untouchables" that busted kegs and hustled thugs off to the hoosegow during the days of prohibition. This was an era when things were not always what they seemed...St. Paul was more than a quiet, picturesque river town! We will drive by the place where one local gangster blew up a rival, see where Dillinger had a shoot-out with St. Paul police and pass the former most-exclusive speakeasy in the area!

This city tour with a unique twist will include a stop along the route at the Landmark Center. Once the site of famous gangster trials (J. Edgar Hoover personally escorted public enemy #1, Al Karpis, through the doors for his trial), the restored federal courts building still commands respect.

Next on our tour is a stop at the Wabasha Street Caves. The "Caves" were dug in the early 1800s out of a layer of rock known as St. Peter Sandstone. In the 1800s, a mushroom-growing business was established in the Caves, then a nightclub and restaurant was opened in the 1930s; if you listen carefully, you can still hear bands such as the Dorsey Brothers and Cab Calloway playing in the stage area with the adjoining dance floor.



**SATURDAY, JUNE 25, 2011**



#### STILLWATER TOUR

9:00AM-3:00PM

\$58.00

Located on the St. Croix River, Stillwater lays claim to be Minnesota's oldest town and the birthplace of the Minnesota Territory in 1849. Stillwater is steeped in history, architectural gems and beautiful natural surroundings.

For more than 50 years, lumbermen dominated the St. Croix River with lumber camps, mills, log rafts and steamboats making Stillwater the Queen City of the river. The hills of Stillwater provided escape from the industrial and commercial riverfront; this is where the lumbermen, bankers, riverboat men and mill workers built homes for their families.

Our tour guide will provide a riding tour of this enchanting old river town and take us behind the scenes of Stillwater's history. Anecdotes and incidents from bygone years will illuminate the lives of immigrants and entrepreneurs as we view mansions built by wealthy lumber barons, beautiful old churches on the "Street of Spires", landmarks on the National Register of Historic Places and the beautiful St. Croix River.

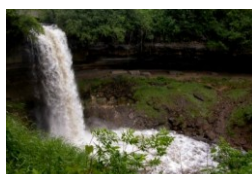
We will travel along the St. Croix National Scenic Riverway that winds through the rocky bluffs and hardwood forests aboard a replica of an 1890's paddelwheel riverboat.

A delicious buffet lunch will also be served on board (included). Lunch today includes deli buffet of sliced meats and cheeses served with fresh bakery rolls, sandwich fixings, fresh fruit, seasonal salad and a warm entrée selection and a gourmet cookie assortment.

There will be time after lunch to enjoy the variety and quality shopping on Stillwater's historic streets. Boutiques, specialty shops, antiques and art galleries offer abundance for the discriminating shopper. On your strolling shopping experience, discover original works of art, jewelry, pottery, eclectic gifts/crafts, books, gourmet utensils, clothing, home furnishings and wine.



**SUNDAY, JUNE 26, 2011**



#### BEST OF MINNEAPOLIS

10:00AM-2:00PM

\$40.00

Exciting is one way to describe Minneapolis. Minneapolis is filled with exciting attractions, events, restaurants, clubs, shopping, culture, sports, recreation and entertainment that is unsurpassed in the Midwest. This morning we'll begin our tour of Minneapolis by visiting Minnehaha Park to see Minnesota's oldest tourist attraction, Minnehaha Falls. Traveling around sparkling lakes and lagoons, we'll continue our journey to the stylish Kenwood area and through Mount Curve Avenue, stopping to see the TV home of Mary Tyler Moore, and discover why Minneapolis is known as the "City of Lakes".

While in Minneapolis our guide will give commentary on the Milwaukee Train Depot, Orchestra Hall, St. Anthony Falls, the birthplace of Minneapolis, and the famous Nicollet Mall, skyway network of downtown Minneapolis. Minneapolis' skyway system is one of our most striking, one-of-a-kind assets.

Then we'll visit the Sculpture Gardens; eleven acres of gardens, walkways and plazas located on the fringe of downtown Minneapolis. The focal point of the garden, "Spoonbridge and Cherry", is a twenty-nine foot high fountain that sprays over a free-form pond.

Next, we'll "pop" in at the Guthrie Theatre and take a walk on the spectacular 53-meter cantilever bridge that swings out over the river front, a contemporary rendering of the equally spectacular silos around it.

And finally we'll tour the Mill City Museum. Did you know that beginning in 1880 and for 50 years thereafter, Minneapolis was known as the "Flour Milling Capital of the World?" At the industry's peak, the Washburn A. Mill was the most technologically advanced and the largest in the world. After World War I, when the milling industry in Minneapolis began to decline, the industry moved out of Minneapolis and the old mills fell into disuse. An attraction for all ages, the museum chronicles the flour milling industry that dominated world flour production for roughly a half-century and fueled the growth of Minneapolis, recognized across the nation and around the world as "Mill City."



Complete the registration form and mail to metroConnections (1650 W. 82<sup>nd</sup> Street, Suite 125, Minneapolis, MN 55431) or fax (612-333-4169). For questions call 612-333-8687. Registrations cannot be taken over the phone.



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## 25<sup>th</sup> Annual AAW Symposium

### TOUR REGISTRATION FORM

Please Print or Type.

Please MAIL or FAX to metroConnections, Inc. Thank You!

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Alt phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

DATE/Tour	Time	Price per Ticket	x No. of Tickets	Total for Each Tour
<b>FRIDAY, JUNE 24, 2011</b>				
Saint Paul Tour	9:00am-3:00pm	\$65.00	x _____	\$ _____
<b>SATURDAY, JUNE 25, 2011</b>				
Stillwater Tour	9:00am-3:00pm	\$58.00	x _____	\$ _____
<b>SUNDAY, JUNE 26, 2011</b>				
Best of Minneapolis Tour	10:00am-2:00pm	\$40.00	x _____	\$ _____
<b>TOTAL AMOUNT DUE</b>				<b>\$ _____</b>

### Tour Information

**To Register/ Info:** Complete and mail with your check or credit card payment information to metroConnections, 1650 W. 82<sup>nd</sup> Street, Suite 125, Minneapolis, MN 55431, attn: Linda Johnson. You may also fax (612-333-4169) your form if paying by credit card.

**Registration Deadline:** To guarantee space, registration must be received by June 3, 2011. All registrations received after that date will be on a first come first serve basis.

**Confirmation:** Your cancelled check will serve as your receipt. All electronic registrations will receive an automated e-mail kickback as confirmation of tour selections.

**Tour Departure/Return:** Tour tickets will be available for pick up on-site at the tour desk located at the Saint Paul RiverCentre. All tours will depart from and return to the Saint Paul RiverCentre. Please arrive 10 minutes prior to departure time.

**Cancellations/Refunds:** Attendee cancellation of tours prior to June 3, 2011 must be made in writing. Refunds will be processed within one month of tour date for the full amount minus a \$5.00 processing fee.

No refunds will be issued for cancellations received after June 3, 2011. **No refunds will be issued on-site.**

**Cancellations:** metroConnections Inc. reserves the right to cancel any tour if the minimum number of participants required to operate the tour is not met. In case of cancellation, participants will be notified in advance and a full refund will be made.

**ADA:** In compliance with ADA regulations, metroConnections will take all reasonable steps to ensure that Americans with disabilities are given equal and reasonable opportunity to participate in the tours offered at AAW. To better serve your needs, please contact metroConnections at 612-333-8687, Monday –Friday between 8am – 5pm CDT if you require any special accommodations in order to participate in the tours.

**Misc:** metroConnections is not responsible for lost or damaged articles; accidents; any mishap due to alcohol or drug abuse; disasters; government regulation or advisory; high altitude sickness; death; injury; illness; fire; disruption; delays, modifications or cancellations caused by weather condition; or any mechanical or electrical difficulties; strikes; lockouts; acts or threats of terrorism; civil disorder; acts of God; and other events beyond the control of metroConnections; metroConnections will make every effort to conduct the program as described, however, reserves the right to make adjustments to programs without affecting their overall quality. Should situations beyond the control of metroConnections make changes necessary, we will work with AAW on any such changes whenever possible.

Payment (please circle one):	<b>MASTERCARD</b>	<b>VISA</b>	<b>AMERICAN EXPRESS</b>	<b>DISCOVER</b>	<b>CHECK (payment enclosed)</b>	<b>19051-ST</b>
<b>CREDIT CARD #:</b>	_____				<b>EXP. DATE:</b>	_____
I authorize metroConnections, Inc. to charge my credit card as indicated for these tickets.			Security code (located on the back of your card): _____			
NAME OF CARDHOLDER: _____						
CARDHOLDER SIGNATURE: _____						
ADDRESS OF CARDHOLDER: _____						

Your returned check or credit card receipt will serve as your confirmation.

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