



TURNING 25

a celebration!





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Turning 25 - A Celebration

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Turning 25

A Celebration

American Association of Woodturners
25th Anniversary International Symposium
June 23-26, 2011

Saint Paul RiverCentre, Saint Paul, Minnesota

Introduction

To commemorate and celebrate the 25th anniversary of the American Association of Woodturners, this very special exhibition focuses on the work of members through their local chapters.

The craft of woodturning has experienced phenomenal growth since the founding of AAW. Without doubt, that growth has been the result of the support, hard work, and countless volunteer efforts from local and regional woodturning clubs in the United States and around the world. AAW affiliates ensure that the legacy of our craft will be honored in the future, that skilled mentors will pass along their wisdom as a learned tradition, and that future generations will know the joy of producing utilitarian and beautiful objects through the application of creative manual labor.

For *Turning 25 - A Celebration*, each chapter determined its own criteria to select the turning or creative display that would best represent their members in this international showcase. Many chapters chose an individual piece from one member, while other chapters created collaborative pieces representing the work of many members. The result is a diverse exhibition of turnings from 211 different artists, representing 105 chapters from 40 states and three Canadian provinces.

We hope this collection of turnings will be an inspiration to all as the AAW advances into the next 25 years and looks to the celebration of the 50th!



Acadiana Woodturners

Lafayette, Louisiana

Scarlet Elm

Gary H. Rock

Elm



Antelope Valley Woodturners Association

Lancaster, California

Smokey Hollow

Dan Oliphant

Buckeye burl



Arizona Woodturners Association

Phoenix, Arizona

Relic I

Jason Clark

Desert ironwood

This piece was created with wood salvaged from burn piles on land being cleared for a new retail development.



Artistic Woodturners of Northwest Florida

Pensacola, Florida

Feed Me!

Mark McLain

Sycamore, toothpicks, paint

This piece was inspired by “Little Shop of Horrors,” a movie from my childhood featuring a man-eating Venus Flytrap.



Association of Revolutionary Turners (ART)

Woburn, Massachusetts

What I Accomplished When I Quit TV

Donna Zils Banfield

Cherry



Bay Area Woodturners Association

Walnut Creek, California

Honoring Vicki Jordan's "The Voice of a Beloved Tree"

Elizabeth Lundburg

A beloved sugar maple that grew outside the front door of John and Vicki Jordan's 200-year-old house had to be cut down. It was an integral part of family life for three generations. Vicki, her brother, and John and Vicki's children and grandchildren, all climbed and played on the large limbs, swinging and catching a few leaf-filtered dreams. John and Vicki asked friends to create art from the wood, and to send an image so that they could see the wonderful work their tree became. Honoring this tree, I turned and carved a vessel where flowers on a vine hope to catch a few more dreams.



Big Island Woodturners

Hilo, Hawaii

Curly Ku'oho

Doug Keown

Koa

Ku'oho is a traditional Hawaiian form. *Ku'oho Umeke* (*Ku'oho* is the same height and width, and *Umeke* is a wood bowl.)



Black Warrior Turners

Tuscaloosa, Alabama

Peach Horizon, 2005

Maurice Clabaugh

Quilted boxelder



Blue Water Area Woodturners

Richmond, Michigan

Tall Ship

Bill Youngblood

Black walnut, maple

This piece was inspired by a recent parade of tall ships in the Great Lakes area.



Bluegrass Area Woodturners

Lexington, Kentucky

Copper Nugget

John Keeton

Claro Walnut, African blackwood, copper flakes, copper leaf

I enjoy combining wood and metal. In this piece, the copper brings the reddish gold undertones of the Claro walnut out beautifully.



Brazos Valley Woodturners

Waco, Texas

Vase

Bill Meador

Mesquite, maple



Brevard Woodturners

Titusville, Florida

The Guiding Light

Charlie Shrum

Norfolk Island pine, acrylic paint, linseed oil, tung oil, clear lacquer

Brevard Woodturners is located in the same county as Playalinda Beach and the Cape Canaveral Lighthouse, the inspirations for both design and title. Light has guided both man and animal for centuries, and still guides the hatching turtles of Playalinda Beach as well as the men and women at sea off the coast of the Cape Canaveral Lighthouse.



Bucks Woodturners

Newtown, Pennsylvania

Miniatures

Mark Anderson, Jim Bachelor, George Balock, Tom Barnes, Russell Bertelsen, Seth Chamberlain, Dinyar Chavda, Wen Chia, Andy DiPietro, Ron Durr, Nate Favors, Linton Frank, Tom Gall, Robert Gore, Philip Hauser, Bud Hohl-feld, Mike Kehs, Joyce McCullough, Gene Morgan, Keith Nelson, Nancy J. Rourke, Ed Schwalm, Joe Seltzer, Lisa Sensinger, Linford Sine, William Smith, Ward Stevens, Bill Sticker, Christine Stone, John Williams



Calgary Woodturners Guild

Calgary, Alberta

Layers

Don James

Manitoba maple (boxelder)

This is one of a series of recent works representing a move away from traditional bowls. This process has origins in Melvin Firmanger's work, as well as being influenced by Alain Mailland and my limited knowledge of geology. The process of erosion is evident all around us, and this bowl reminds me of topographical maps based on aerial photography, and the view along many of our local river valleys.



Carolina Mountain Woodturners

Asheville, North Carolina

Burl Jewelry Box

Greg Schramek

Maple burl, tigerwood, ebony



Central Connecticut Woodturners

Manchester, Connecticut

Iroko Trees

Corey Anderson

Iroko wood from Sierra Leone, Africa

This piece was created with a cut-off scrap from the wood used to build the Amistad Freedom Schooner.



Photo by Bob Elliott

Central Florida Woodturners

Orlando, Florida

Balance

Stuart A. Lilie

Florida black cherry, ebony



Central Illinois Woodturners

Bloomington/Peoria, Illinois

Buttress Flair Bowl

Terry Quiram

Maple



Central New England Woodturners

Worcester, Massachusetts

Maelstrom
Frank White
Cherry



Central Ohio Woodturners

Columbus, Ohio

Winter Walnut
Paul Courtright
Walnut crotch

This wood was destined for the fireplace, but I decided I wanted to see how a four-limb crotch would turn.

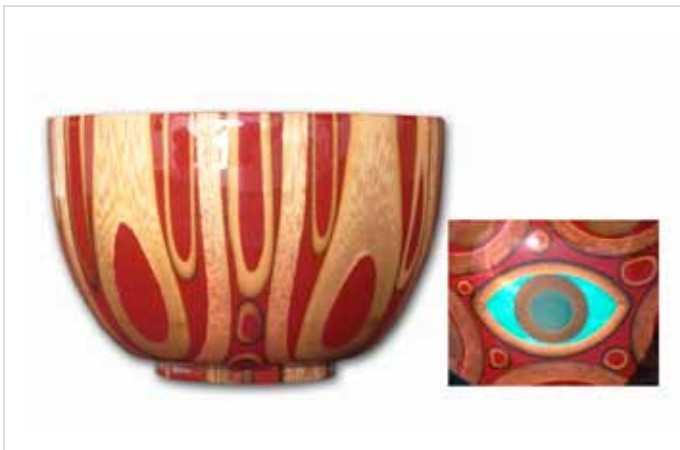


Central Texas Woodturners

Austin, Texas

Hanging in There
Craig Timmerman
Spalted cedar elm, mesquite, crushed turquoise

I am proud to represent the Central Texas Woodturners with a piece that combines two of my favorite kinds of turning: hollow form and non-round turning. The piece represents how we as individual turners (vessel) are reinforced and strengthened by the support and encouragement of our local clubs and the AAW (arch).



Channel Islands Woodturners

Ventura County, California

In the Eye of the Beholder

Jim Rinde

Bamboo, epoxy resin, red iron oxide

Eyes are important to me as I have sight in only one, and the other is getting worse due to a cataract. Bamboo is a material I've wanted to use, but the question has always been how to achieve something worth the effort. By embedding the bamboo in epoxy resin colored with red iron oxide, I think I have found an answer.



Chattahoochee Woodturners

Gainesville, Georgia

Black Pearl

Michael Gibson

African blackwood, Cuban mahogany



Chicago Woodturners

Palatine, Illinois

Hi-Yo Silver, Away

Alan Carter

African mahogany, maple, holly, silver paint

This, of course, is a reference to the Lone Ranger, who's horse was named Silver. Silver is the 25th anniversary precious metal and this piece has a tiny silver (painted) bowl underneath the top. There is also a feature ring that says AAW 25. The word "Away" in the title could also refer to the fact that the "silver" bowl is hidden away under the top. Not to mention that Tonto was played by Jay Silverheels in the TV show.



Chinook Woodturners Guild

Lethbridge, Alberta

Blue Lagoon

Jim Jones

Yellow poplar



Chippewa Valley Woodturners Guild

Eau Claire, Wisconsin

Conversation

John Timmers

Walnut, poplar, polyurethane



Cumberland Woodturners

Crossville, Tennessee

Dragon Vessel

Everett Elkins

Basswood, paint



Dakota Woodturners

Bismarck, North Dakota

Spalted Birch Hollow Form

Ron Day

Spalted birch



DeVal Woodturners

Moorestown, New Jersey

Collaborative Carousel

Mark Allen, Tom Barnes, Seth Chamberlain, Anthony Christaldi, John Coles, Andy DiPietro, Donald Hart, Philip Hauser, Hay Holmes, Gordon Heckler, Robert Jay, Jeff Kieserman, Walt Knitweis, Stephen Leichner, George Morris, Konrad Richter, Mike Zickler



Detroit Area Woodturners

Detroit, Michigan

Eastern Wind

Roger Meeker

Unknown wood, blackwood, mahogany



Edmonton Woodturners Guild

Edmonton, Alberta

Celestial Fall

Brian McEvoy

Silver birch, acrylic

I used silver birch, symbolic of the landmark Silver Anniversary we are honoured to celebrate this year. The twenty-five carved maple leaves are of varying colours, reflecting 25 years of change within the turning community. I chose maple as it represents the enduring strength of the AAW. The celestial form allows for endless imagination, moving us forward towards new adventures in woodturning.



First State Woodturners

New Castle, Delaware

A Diamond State Tribute

Tom Sloan, Ron Wilson

Holly, cherry, maple, white oak, sassafras



Gateway Turners

West Wareham, Massachusetts

Inner Swirl

Ian Manley

Rock maple, bloodwood, ebony, red mallee burl



Georgia Association of Woodturners

Atlanta, Georgia

Black Jasmine

Michael Gibson

Cypress



Glendale Woodturners Guild

Glendale, California

Suspended Vessel

Al Miller

Maple burl, ebony, brass



Golden Triangle Woodturners

Denton, Texas

The Heart of the Golden Triangle

John Solberg

Yellowheart, maple

The triangular bowl represents the club name, Golden Triangle Woodturners. The sphere was dyed red to symbolize our members, the heart of our club.



Grand River Woodturners Guild

Grand Rapids, Michigan

Trees on the Edge

Jeff Grill

Walnut



Grand Valley Woodturners

Grand Junction, Colorado

Liqwood #5

Dennis Forster

Walnut, juniper, atomized copper, bronze, Danish oil, tung oil

This “liquid” turning technique gives the impression of material dripping or running down from the top of the vase. The contrasting woods enhance this effect. The trick is turning the inside of the top (prior to carving the drips) to match the curvature of the body; otherwise voids would occur where the drips don’t touch the vase.



Granite State Woodturners

Concord, New Hampshire

Striped Leopard

Claude Dupuis

Leopardwood, bloodwood, ebony, zircote, maple veneer, black-dyed veneer



Great Falls Woodturners

Great Falls, Montana

Big Sky Sunrise

Members of the Great Falls Woodturners

Maple, walnut, paduak, wenge, lignum vitae, yellowheart, bloodwood, tigerwood

This is the second segmented collaboration for the Great Falls Woodturners.



Grey Bruce Woodturners Guild

Kincardine, Ontario

Pinnacle on Cloud Nine

Carl M. Durance

Birdseye maple, black walnut; maple, black cherry, and black walnut veneers, tung oil

The title was inspired by my feeling on “cloud nine” for being chosen, and because each ring (layer) of wood on the piece is divided into nine pieces. “Pinnacle” comes from the high of the win and the definition of the word.



Photo by Paul Millo

Gulf Coast Woodturners Association

Houston, Texas

Sunrise

Kendall Westbrook

Baltic birch plywood, cocobolo, water-based fiber-reactive dyes, lacquer



Hill Country Turners

Kerrville, Texas

Lonely Vigil

James Johnson and Anna Rachinsky
Boxelder burl, cat claw seed pod, Baltic birch,
various woods, paint

On a planet far away from us, a mother stands a lonely vigil.



Honolulu Woodturners

Honolulu, Hawaii

Hawaiian Milo Calabash

Tom Young
Milo wood

Early in their history, Hawaiians crafted elegant wood containers inspired by the rounded forms of gourds and coconuts. Before contact with the West, Hawaii was a stone, plant and wood culture: bowls were shaped with stone and coral tools, then finished using coral, lava rocks and sometimes the skins of sting ray or shark. These containers came to be called calabashes. Under

the general classification of the calabash were found smaller bowls and wooden dishes used for food. Hawaiian royalty held individual calabashes in high esteem. Calabashes were sometimes named in honor of chiefs or relatives, in which case the calabash took on the importance of a cherished heirloom. As Western utensils and pottery became available, calabashes were not thrown away but treated as valuable heirlooms. Today, calabashes are prized works of art as much as unique ethnographic artifacts.



Illiana Woodturners

South Holland, Illinois

Untitled

Bob Bergstrom, Mark Hubl, Jeff Myroup
Cherry burl



Inland Northwest Woodturners

Spokane, Washington

Untitled

Chad Gladhart

Zebrawood



Inland Woodturners

Riverside, California

Tear of Joy

Richard Spencer

Oak burl

Often in life when we find the neglected, abandoned or abused, and have a part in their restoration, it is a source of joy. So it is with this piece of very old, very cracked and weathered oak. Finding the beauty locked within was pure joy.



Island Woodturners Guild

Victoria, British Columbia

Budding

Tim Soutar

Maple, India ink, dye

For “Design from Nature,” a Chapter Challenge, a similar bowl was created that also used the veining of a leaf to inspire the branding pattern. This is the second in the series and was selected by our members for *Turning 25 - A Celebration*.



Kern Woodturners

Bakersfield, California

Crimson Blossom

Martin Littleton

Bigleaf maple, sycamore, wire, flocking, metal leaf, paint, dye, lacquer



Lake Superior Woodturners

Duluth, Minnesota

Vessel: Seeds of Woodturning

Robb Glibbery

Maple, aniline dye, acrylic, taconite pellets (concentrated iron ore)

Northeast Minnesota, the home of the Lake Superior Woodturners, is rich in forests and iron ore, both primal to modern woodturning. This piece reflects the synthesis of these elements.



Lancaster Area Woodturners

East Petersburg, Pennsylvania

Twisted Vase

Larry Wolski

White ash

Credit is due to John Jordan for inspiration.



Lehigh Valley Woodturners

Allentown, Pennsylvania

25 for the 25th

Tom Buchner, Lee Buck, George Geissler, Sonny Jones, Harry Pye, Len Salines, Greg Scholz, Bill Shlief, Edwin Youtz

Assorted woods, stainless steel spring wire, Plexiglass

This project was conceived and fleshed out during a ride home from a meeting of our local woodturning chapter.



Loess Hills Woodturners Club

Omaha, Nebraska

Vessel

Dennis Wattier

Walnut, maple, cherry, oak



Long Island Woodturners Association

Lawrence, New York

Untitled

Long Island Woodturners members
Assorted woods



Massachusetts South Shore Woodturners

Abington, Massachusetts

Chess Cube

Steve Blampied, Phillip Connoll, Frank DiFrancesco, Bernie Feinerman, Richard Frieberg, Emilio Iannuccillo, Sydney Katz, Jeff Keller, Ian Manley, David Rice, Nick Trubia, Michael Venio, Sr.

Our goal was to get as many members of our chapter involved as possible. We liked that a chess board could be folded into a cube and that all the pieces and squares could be turned on a lathe. *Chess Cube* recreates the last play of a famous chess game, where one of the quadrants was left void of pieces, and at least one of each kind of chess piece was represented.



Mid-Columbia Woodturners

Kennewick, Washington

Tiger's Eye Box

Jerry Johnson

Grandillo, brass rings, silver, synthetic ebony, tiger's eye gemstone



Mid-South Woodturners Guild

Memphis, Tennessee

The Reef

Skip Wilbur

Ebony, redwood burl, boxelder



Milwaukee Area Woodturners

Milwaukee, Wisconsin

Calatrava

Jon Behnke, Carl Brust, Dave Drickhamer, Jeff Selchow, Sandy Sheahan, Jason Swanson, Mark Trenier

Maple



Minnesota Woodturners Association

Minneapolis/St. Paul, Minnesota

Buckthorn Vessel

Tom Peter

Buckthorn, epoxy

This piece of buckthorn was harvested in Plymouth, Minnesota. It cracked during drying, creating an opportunity to use colored epoxy.



Montgomery County Woodturners

Montgomery County, Maryland

A Birthday Cake for AAW

Tim Aley, Bill Autry, Michael Blake, Bert Bleckwenn, Phil Brown, Bob Browning, Tina Chisena, Michael Colella, Jake France, Bob Grudberg, Gary Guenther, Ed Karch, Cliff Poodry, Carl Powell, Donald Van Ryk, Richard Webster, Stan Wellborn

This birthday cake honors the AAW's 25th birthday. It includes turned objects made in the styles of many important woodturners, and turned forms from the history of AAW and woodturning in general.



Mountaineer Woodturners

Ripley, West Virginia

Cherry Burl in Blossom

Jerry Smith

Cherry burl



New Mexico Woodturners

Albuquerque, New Mexico

Fishy Frolic

Ralph Watts

Cocobolo

Poem: It was fun when I swam in that hole that you see. / Some nice little fishies were waiting for me. / I caught each one and I ate them with glee. / Making me a little bit stout. / Some more swam right in and I ate two or three. / Then I ate a few more – they were good company. / But the windows are barred, oh I hope there's a key. / 'Cause I find I'm too fat to get out.



Northeast Florida Woodturners Association

Jacksonville, Florida

Woodturning Fun and Sun

Gene O'Donnell

Holly, cherry, crystals, acrylic paint, Florida sea shells, sand, lacquer

This piece represents the Northeast Florida area, which is abundant with sandy beaches, sunny days, and bird and marine life. It is also home of the Northeast Florida Woodturners Association. We welcome fellow woodturners to stop, enjoy the area and visit our club. Any proceeds from the piece will be used for the club's youth education program.



Northeast Wisconsin Woodturners

Neenah, Wisconsin

Untitled

Norman Wiedemeier

Black walnut

I created this piece using wood from a tree, planted by my grandfather, which was struck by lightning.



Northwest Woodturners

Tigard, Oregon

"Fávru" (means beautiful in Sami)

Christopher Nilluka

Buckeye burl, lacquer



Northwestern Michigan Woodturners

Traverse City, Michigan

Lidded Ceremonial Vessel

Carl R. Johnson, Jr.

Beech, mahogany, ebony



Nutmeg Woodturners League

Brookfield, Connecticut

Embellish Me Not

Joshua Friend

Figured ambrosia maple



Ohio Valley Woodturners Guild

Cincinnati, Ohio

Ring of the Lords

Arnold Ward

Cherry, maple, ebony

This piece won first place in the Masters Class of the January 2011 Ohio Valley Woodturners Guild box contest. It also won the People's Choice Award, which is selected by the non-member guests.



Old Country Guild of Woodturners

Schenectady, New York

Turkish Walnut Closed End Pen

Chris Stolicky

Turkish walnut, maple

As a fairly new chapter, we wanted our *Turning 25 - A Celebration* piece to represent the pen-turning work we have participated in as a group for local charitable causes. We are fortunate to have Chris Stolicky, a premier pen maker, as a member.



Orange County Woodturners

Tustin, California

Kaleidoscope

Hal Metlitzky

Holly, pernambuco, walnut, East Indian rosewood, Brazilian rosewood, osage orange, satine, rosadilly, Gaboon ebony

The inspiration for this piece came from small lidded baskets made by the Hupa, Karok, and Yurok Indians of the California Pacific Coast. I used thin sections of multicolored wood to create an impression of the incredibly fine weaving and colorful patterns achieved in those original baskets.



Palm Beach County Woodturners

West Palm Beach, Florida

Collaborative Box

Brian Rosencrantz, Gerhard Schwenke

Podocarpus, Florida mahogany, oysterwood, black walnut, glass



Peace River Woodturners

Charlotte County, Florida

Footsteps in the Forest

Larry McClish

Redwood burl sapwood, bloodwood, maple, walnut, ebony

This vessel is composed of 1,201 individual pieces. The trees represent the forest; the pattern below the trees is inspired by an Indian symbol for footsteps.



Peach State Woodturners

Oxford, Georgia

Stygian Currents

Wes Jones

Bigleaf maple burl, alcohol-based dyes, urethane oil finish

The dark bluish-green swirls in the wood grain evoke images of deep, forbidding water, bringing to mind the gloomy waters of the River Styx. The small whirlpool opening in the rim is a symbolic warning that none who enter will ever return.



Piedmont Triad Woodturners Association

Greensboro, North Carolina

Banksia Vase

Joe Ghezzi

Banksia pod, ebony



Quad Cities Woodturners

Rock Island, Illinois

Wave Motion

J. W. (Jim) Dayton

Hickory

Jim lived in Hawaii for several years, and turned this piece to demonstrate the wave action he enjoyed watching from his home on the beach.



Redwood Empire Woodturners

Ukiah, California

Where the Redwoods Grow

Dave Peck

Madrone, various veneers

Coastal redwoods (*sequoia sempervirens*) are the tallest trees in the world. They grow only in a narrow band from Santa Cruz, California to Brookings, Oregon. Our club is located near the center of this range. The cathedral grain pattern in the largest redwood trunk depicts a “goose pen,” the fire-hollowed tree trunks into which early settlers herded their geese at night, putting a gate across the opening.



Rocky Mountain Woodturners

Fort Collins, Colorado

Pierced Cherry Vessel

Phil Lackey

Cherry



Segmented Woodturners

Internet-based

Segmented Sampler

John Beaver, Art Bodwell, Russell Braun, Gary Clarke, Robin Costelle, Harvey Crouch, Dennis Daudelin, Hans Finsterwalder, John Jaworowicz, Craig Kirks, Chuck Klemme, Al Miotke, Dick Sowa



Simcoe Woodturners Guild

Barrie, Ontario

Fibonacci Flare with a Cap

Carl M. Durance

European sycamore, black cherry, black walnut

With a background in mathematics, I like to blend that science with artistic creations, as in this case, the Fibonacci series determines the curve of the flared opening.



Siouxland Woodturners

Harrisburg, South Dakota

Windowed Vessel

Gene Wubben

Ash, walnut



Smoky Mountain Woodturners

Knoxville, Tennessee

Morning Sun Glow

Drue Hogland

Unknown species



Southern Oregon Woodturners

Grants Pass, Oregon

Sunken Treasures

Dennis J. Gooding

Maple burl, madrone, composition gold leaf, lacquer

This started out to be a fairly conventional bowl, but as I roughed out the top of the blank, I was struck by the similarity of the texture of the burl and deep fissures to sandy coral reefs I have explored. This caused me to change direction, save the fissures, and add some reef life and pirate treasure.



Southwest Idaho Woodturners Association

Boise, Idaho

Found in Tomb

Frank Lench

Maple, oil, antique finish

The artist was inspired and influenced by the rich patina of age on antique metal pieces and bronze art works.



Stateline Woodturners

Springdale, Arizona

Untitled

David Strickland

Figured maple, cocobolo



Susquehanna Woodturners

Harrisburg, Pennsylvania

TMI - Unit 2

William Tatkovski

Dogwood, cherry

The Susquehanna Woodturners Club is located within five miles of the Three Mile Island Nuclear Power Station on the Susquehanna River. The huge towers and reactor remain a dominant feature in the Susquehanna River Valley area, providing me with the inspiration for this project.



Thames Valley Woodturners Guild

London, Ontario

Atop Cloud Nine

Carl M. Durance

Birdseye maple, black cherry, curly maple, black walnut; maple, black cherry, and black walnut veneers

The “cloud nine” comes from feeling on cloud nine from being chosen, and because each ring (layer) of wood on the lid is divided into nine segments. The “atop” also comes from two things: the high of the win and the definition of the word.



The Nevada Woodchucks

Reno, Nevada

Spalted Walnut Seedpot

Gary Raines

Claro walnut

Made from wood salvaged from a yard in Davis, California, this piece was inspired by the seed pots of the Indians of the American Southwest. The challenge was to turn a hollow form with such a small opening; I accomplished this by hollowing from the bottom, then finishing the top.



Tidewater Turners of Virginia

Norfolk, Virginia

Collaboration #2; We Ain't Done Yet...

Cliff Guard, Jason Silva

Ambrosia maple, ebony, Macassar ebony

This is the second collaboration of Cliff and Jason. Their first collaboration was donated to the 2010 AAW Symposium Education Opportunity Grant auction.



Tillamook County Woodturners

Bay City, Oregon

Untitled

Gary Beck

Bigleaf maple burl, oil finish, microcrystalline wax



Twin State Woodturners

East Ryegate, Vermont

Flame of Inspiration

Buster Bates

Flame yellow birch, curly maple, walnut, bloodwood, acrylic

At every meeting of the Twin State Woodturners, Clinton "Buster" Bates amazes and inspires our group with his creations. A retired cabinet maker, Buster focuses on segmented turning, trying new designs and techniques, often using tools of his own making. Always willing to share his methods, he provides guidance and encouragement, giving us all something to aspire to. We are delighted to have one of his pieces represent our chapter at the AAW's 25th symposium.



UB6

Oshkosh, Wisconsin

Turning 25

Robert Nelson

Maple, mahogany



Up There Woodturners of Aroostook County

Houlton, Maine

Yarn Bowl With Lid

Dee Cote and Hank Lemerise

Butternut, dark walnut



Utah Association of Woodturners

Salt Lake City, Utah

Bats Night Out

David Best

Gaboon ebony and orange-dyed veneer

These ornaments are the result of a request from David's wife Sherrie who delights in the fun of the bewitching season. They are part of his "Series 13" work, which refers to the number of ebony and veneer segments and also reflects the Halloween spirit.



West Bay Woodturners

Palo Alto, California

MP Topper

Jon Sauer

African blackwood, mopane, bamboo,
betel nut



West Hawaii Woodturners

Kailua-Kona Hawaii

'umeke la'au

Tom O'Connor

Milo wood was first brought to Hawaii from Polynesia by the early Hawaiians. Milo was used for bowls and platters, and to create containers for valued items. This piece of wood was grown on the island of Molokai, harvested by the Department of Forestry, and donated to Hawaii woodturners in exchange for at least one finished turned piece. Another of my pieces from this wood, part of the 2009 exchange, is on permanent display on Molokai.



West Michigan Woodturners

Portage, Michigan

Double Delight

Jerry Kroehn

Maple burl



Western Mountain Woodturners

Dixfield, Maine

Oak Burl Vessel

Kim Dailey

Oak burl

I turned this from oak burl I received from a member of our club during a meeting. About a third of this vessel is open from natural voids in the wood. I would usually scrape the inside smooth, but as I was looking through one of the openings in the side and the walls, it reminded me of the walls of the Grand Canyon, so I decided to leave the inside "as is."



Wilmington Area Woodturners Association

Wilmington, North Carolina

Untitled

John Still

Spalted maple



Windy City Woodturners

Downers Grove, Illinois

Untitled

Roy Lindley

African blackwood, mahogany



Wine Country Woodturners

Santa Rosa, California

One Good Turn Deserves a Bottle

Duane Becker, Hugh Buttrum, Scott Clark,
Ann Herbst, Carl Johnson, Jackie Koehler,
Dennis Lasher, Dan Neff, Bob Nelsen

This piece was created using selections from
a President's Challenge in 2010.



Woodchuck Turners of Northern Vermont

Shelburne, Vermont

Maple & Walnut

Dave Buchholz

Maple, walnut shells, epoxy



Woodturners Guild of North Carolina

Raleigh, North Carolina

Ordinary to Extraordinary

James N. Duxbury

Mahogany, sycamore

Ordinary to Extraordinary shows how the most basic shapes can be refined to form an object that stimulates the imagination and adds perspective, while staying inside prescribed boundaries. Similarly, the basic art of woodturning is refined every day through sharing of knowledge, honing of skills, and friendships made while attending our local clubs, state symposiums, and this, the grand national American Association of Woodturner's symposium. Like a block of wood, we all start out ordinary. Just no end to the fun!



Woodturners of Olympia

Olympia, Washington

Made in Washington

Ken Conte, Larry Hauch, Kim Hoover, Larry Miller, others

Maple burl, assorted dyed woods

One member turned the natural-edge pedestal bowl, another applied the finish, and others created the “fruit” to fill the bowl.



Woodturners of Southwest Florida

Fort Myers, Florida

Serenity

Roger Soper

Amboyna burl, ebony



Woodturners of Southwest Missouri

Springfield, Missouri

Cherry Lidded Box

George Clark

Cherry

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