

2010 AAW SYMPOSIUM - Hartford, CT - Schedule at a Glance

Thursday	3:00 PM - 7:00 PM	REGISTRATION VOLUNTEER CHECK-IN INSTANT GALLERY RECEIVING LEARN TO TURN (ends 5PM)															
Thursday	7:00 PM - 8:00 PM	Videographer meeting ROOM 21															
Thursday	4:00 PM - 6:00 PM	Pascal Oudet - Emerging Artist - Registration Area															
Thursday	4:00 PM - 8:00 PM	GALLERY RECEPTION --- Tea Pots, Spoons, and Maple Medley - An Acer Showcase Marriott Ballroom D E															
Thursday	6:00 PM - 7:00 PM	DEMONSTRATOR DINNER 6-7 PM by invitation only															
Thursday	7:30 PM - 9:00 PM	Demonstrator set up in demo rooms, trade show setup															
Thursday	7:30 PM - 9:30 PM	SPECIAL PRESENTATION - Marriott AB - Jacques Vesery and Terry Martin Talent or Chutzpah															
Friday	8:00 AM - 8:55 AM	Opening Ceremonies Convention Center Ball Room B															
TIME \ ROOM		break				break				break				break			
FRIDAY	9:10 AM - 10:40 AM	Dick Sing	A. Liestman, T. Radda, J. Vesery	Joey Richardson	Christian Delhon	Michael Kehs	Mark St. Leger	Malcolm Zander	John Jordan	Stephen Gleasner	Glenn Lucas	Graeme Priddle	Hans Weissflog	Bonnie Klein	Marriott AB	Marriott C	
		Basic Pen Turning	Teapots and Their Makers	Piercing and Airbrushing	Spike Star in a Sphere	Inside-Out Turning	Rock-a-Bye Box	Form and design	Hollow Turning	Tall Plywood Vessels	Production Turner's Approach to Bowls	Surface! Surface!	Saturn Box	Basic Woodturning - Youth Class	Decorative Utility Bowls	Ornaments for All Seasons	
FRIDAY	11:00 AM - 12:30 PM	Dick Sing	Jerry Kermod, Bruce Campbell	Joey Richardson	Christian Delhon	Michael Kehs	Mark St. Leger	Malcolm Zander	John Jordan	Stephen Gleasner	Glenn Lucas	Graeme Priddle	Hans Weissflog	Avelino Samuel	Trent Bosch	Sharon Doughtie	
		Implementation of Ornamentation	Overcoming a Lack of Talent	Texturing Techniques, Design and Floral Forms	Chinese Balls	Pierced and Carved Hollow Vessel	Hibiscus Seed Pod	Form and design	Carved and Textured Surfaces	Mug on the Tangent	Plates and Platters	Vessels of the South Pacific	Drunken Box	Basic Woodturning - Youth Class	Vessels and Surfaces	Embellished Boxes	
FRIDAY	12:30 PM - 2:00 PM	12:30 - 2:00 Tucker Garrison -- Emerging Artist --- INSTANT GALLERY SPACE				lunch				lunch				lunch			
		12:45 - 1:45 Intimate Critique - INSTANT GALLERY SPACE ----SIGN UP IN ADVANCE				lunch				lunch				lunch			
FRIDAY	2:00 PM - 3:30 PM	Tania Radda	J. Paul Fennell & Andi Wolle	Ed Kelle	Peter Exton	Art Liestman	Jon Siegel	Peter Bloch	Cindy Drozda	Keith Tompkins	Keith Holt	Al Hockenbery	Curt Theobald	Avelino Samuel	David Marks	Jimmy Clewes	
		Magical twists	All About Wood	Digital Photography for the Woodturner	Turning Diamonds	The lost wood method	Spindle Turning for Furniture	Translucent wood lampshades	Finial Box	Ten Essential Cuts	Multi-Axis Turning for Figurative Work	Ball in a Ball	Segmented Patterns	Long handled spin top - Youth Class	Gilding turned vessels	Turning a Platter	
FRIDAY	3:50 PM - 5:20 PM	Tania Radda	D. Nittmann, J. Kermod, M. Mahoney	Ed Kelle	Peter Exton	Art Liestman	Jon Siegel	Peter Bloch	Cindy Drozda	Keith Tompkins	Keith Gotschall	Al Hockenbery	Alan Lacer	Barry Gross	David Marks	Jimmy Clewes	
		Evaluating the surface	Analysis of Marketing & Developing New Markets	Digital Photography for the Woodturner	Cutting Diamonds	Therming	Duplicating Spindles	Translucent wood lampshades	Fabulous Finials	Kick It Up! Design for Beginners	Spindle Turning vs. Bowl Turning	Natural edge hollow form	Skew Chisel	Pens with pen kit - Youth Class	Creating Unique Patinas	Box Turning	
Friday	7:30 - 9:00 PM	Barry Gross, Kurt Hertzog	Jeff Bernstein	Steve White	Malcolm Tibbetts												
		Pen Turners	Collectors of Wood Art	Ornamental Turners International	Segmented Turners												
SATURDAY	8:00 AM - 9:30 AM	Tania Radda	P. Bloch, M. Mahoney, B. Crockett	David Lindow	B. Scarpino, T. Martin	Michael Kehs	Mark St. Leger	John Lucas	Cindy Drozda	Keith Tompkins	Keith Holt	Al Hockenbery	Alan Lacer	Nick Cook	David Marks	Jimmy Clewes	
		Magical twists	Careers in Woodturning	The Many Facets of the Eccentric Cutting Frame	Writing an article for the AAW Journal.	Inside-Out Turning	Rectangular Burl Box	Turning Hand Mirrors	Image Editing for Artists	Ten Essential Cuts	Multi-Axis Turning for Figurative Work	Natural edge hollow form	Sharpening Turning Tools	Turning Plates - Youth Class	Gilding turned vessels	Box Turning	
		break				break				break				break			
SATURDAY	10:30 AM - 12:00 PM	Dick Sing	K. Wallace, J. Vesery, T. Garrison, J. Richardson, B. Pho	David Lindow	Peter Exton	Ed Kelle	Mark St. Leger	Larson chapters	Cindy Drozda	Keith Tompkins	Keith Gotschall	Malcolm Zander	Alan Lacer	Nick Cook	Trent Bosch	Jimmy Clewes	
		Implementation of Ornamentation	Influence and Inspiration	Ornamentally Turning a Polyhedron	Turning Diamonds	Explorations in Color and Texture	Rock-a-Bye Box	possible chapter meeting over run	Finial Box	Kick It Up! Design for Beginners	Spindle Turning vs. Bowl Turning	Thin Walled and Pierced	Skew Chisel	Turning Plates - Youth Class	Vessels of Illusion	Bowl Turning	
SATURDAY	12:00 PM - 1:30 PM	12:00 - 1:30 David Belsler -- Emerging Artist --- INSTANT GALLERY SPACE				lunch				lunch				lunch			
		12:00 - 1:30 Intimate Critique - INSTANT GALLERY SPACE ----SIGN UP IN ADVANCE				lunch				lunch				lunch			
SATURDAY	1:30 PM - 3:00 PM	Dick Sing	P. Exton, B. Luce, M. Campbell	Jon Sauer	Christian Delhon	Ed Kelle	Curt Theobald	John Lucas	John Jordan	Stephen Gleasner	Glenn Lucas	Graeme Priddle	Hans Weissflog	Joe Ruminski	Trent Bosch	Sharon Doughtie	
		Basic Pen Turning	Case Against the Vessel	Rose Engine Lathes Then & Now	Spherical Box	Explorations in Color and Texture	Evolution of Segmented Turning	Gift Ornament	Inspirations and Ideas Personal Work	Fast Stack Laminated Bowls	Thin-Walled Bowl	Sculptural Multicenter Turning	Box with Pierced-through Lid	Ball & Cup - Youth Class	Decorative Utility Bowls	Burned and Carved Vessels	
SATURDAY	4:00 PM - 5:30 PM	Michael Allison	C. Drozda, J. Vesery, J. Paul Fennell	OPEN	Christian Delhon	Art Liestman	Jon Siegel	Douglas J Fisher	Donald Derry	Stephen Gleasner	Glenn Lucas	Graeme Priddle	Hans Weissflog	Joe Ruminski	Trent Bosch	Sharon Doughtie	
		Colorful Luminous finishes	Why you Need a Website & What to do About it	OPEN	Hollow Box from a Root	The lost wood method	Spindle Turning for Furniture	Off-Center Platters	Romancing the Curve	Tall Plywood Vessels	Production Turner's Approach to Bowls	Surface! Surface!	Saturn Box	Turning Bowls - Youth Class	Sunburst platter	Embellished Boxes	
SATURDAY	6:00 - 10:00	Social Hour, Banquet, Auction Convention Center Ballroom															
SUNDAY	8:00 AM - 9:30 AM	Tania Radda	Betty Scarpino, Terry Martin	Malcolm Zander	Peter Exton	Art Liestman	Mark St. Leger	Douglas J Fisher	John Jordan	Stephen Gleasner	Glenn Lucas	Al Hockenbery	Alan Lacer	Joe Ruminski	David Marks	Jimmy Clewes	
		Evaluating the surface	Writing an article for the AAW Journal.	Thin Walled and Pierced	Designing with Diamonds	Therming	Rectangular Burl Box	Surface Enhancement and Color	Aesthetics and Properties of Wood (or why my wood don't crack)	Mug on the Tangent	Plates and Platters	Ball in a Ball	Sharpening Turning Tools	Turning Bowls - Youth Class	Creating Unique Patinas	Bowl Turning	
MEMBERS MEETING	Marriott C	break				break				break				break			
SUNDAY	11:00 AM - 12:30 PM	Michael Allison	David Ellsworth, Ed Kelle, Joe Larese	Joey Richardson	Christian Delhon	Michael Kehs	Mark St. Leger	Peter Bloch	Cindy Drozda	Stephen Gleasner	Glenn Lucas	Graeme Priddle	Hans Weissflog	Bonnie Klein		Jimmy Clewes	
		Colorful Luminous finishes	Digital Photography	Piercing and Airbrushing	Chinese Balls	Pierced and Carved Hollow Vessel	Hibiscus Seed Pod	Translucent wood lampshades	Fabulous Finials	Fast Stack Laminated Bowls	Thin-Walled Bowl	Sculptural Multicenter Turning	Drunken Box	Stick Pen with Bic - Youth Class	INSTANT GALLERY CRITIQUE	Turning a Platter	
SUNDAY	12:30 PM - 2:00 PM	12:30 - 2:00 Nick Agar -- Emerging Artist --- INSTANT GALLERY SPACE				lunch				lunch				lunch			
SUNDAY	2:00 PM - 3:30 PM	OPEN	M. Campbell, D. Ellsworth, K. Wallace	Joey Richardson	Christian Delhon	OPEN	Jon Siegel	Peter Bloch	Cindy Drozda	OPEN	OPEN	Graeme Priddle	Hans Weissflog	open youth	Trent Bosch	Sharon Doughtie	
		OPEN	Open Forum--Ask Us Anything	Texturing Techniques, Design and Floral Forms	Spike Star in a Sphere	OPEN	Duplicating Spindles	Translucent wood lampshades	Image Editing for Artists	OPEN	OPEN	Vessels of the South Pacific	Box with Pierced-through Lid	open	Vessels of Illusion	Burned and Carved Vessels	
		Have a Safe Trip Home				Have a Safe Trip Home				Have a Safe Trip Home				Have a Safe Trip Home			