

# Spirit of the Southwest



Ray Allen, now deceased, turned this classic 3¾×4½" vessel in 1998. Courtesy of the Nish Collection.

**S**pirit of the Southwest is the theme of AAW's 2009 juried exhibit, which will premiere at the 23rd Annual AAW Symposium in Albuquerque, NM. We invite all AAW members to apply for this new exhibition.

This exhibit will focus on the Southwest geographical area, history, and culture. This area of the United States has a rich and varied history, which provides ample opportunity to be both creative and symbolic. Surprise the judges with your interpretation—the more creative pieces submitted, the stronger the exhibition.

The exhibition will open June 24 at the Albuquerque symposium site and be on display for its duration. Efforts are being made to have the show travel in that area before heading to the AAW Gallery in Landmark Center, St. Paul, MN. Other venues are being sought as well.

## Sales

A 30 percent commission will be charged on sales made during the exhibitions. All sold work will remain with the exhibition until the final venue concludes.

## Application Information

This exhibition is open to AAW members of all ages and from any country. Turners working in any and all styles are encouraged to apply. Pieces must have been turned after September 1, 2008. Up to three pieces may be submitted per person, although only one piece per person will be selected. Application forms are on the AAW website ([woodturner.org](http://woodturner.org)).

## Deadlines and Fees

Both a completed application form and digital images must be submitted on a CD that is postmarked by February 7, 2009. CDs will not be returned. A \$25 nonrefundable entry fee must accompany the application. Acceptance notifications will be mailed no later than April 30, 2009.

## Shipping Information

Initial shipping and insurance costs for accepted work will be the responsibility of the turner. Specific shipping information for selected works will accompany the jury notifications to chosen participants. The AAW will pay for return shipping and insurance.

## Accepted Work

The following criteria will be applied to all submissions; work that does not meet these criteria will not be accepted:

- The piece must in some way reflect the exhibit theme, *Spirit of the Southwest*.
- The artist's statement about the piece must adequately reflect how the item relates to the theme.
- A significant portion of the work must be lathe-turned.
- All work must be for sale.
- The size of a piece—the sum of its circumference or girth (2× width + 2× height) plus its length—may not exceed 108".

The exhibition committee reserves the right to reject pieces that do not match the submitted digital images or do not adequately meet the criteria above.