

SPECIAL PRESENTATION

THURSDAY 7:30 PM

<u>area</u>	<u>ROOM</u>	<u>name</u>	<u>title</u>
upper	La Cienega	Terry Martin, Jacques Vesery	Believe it or Not; An entertaining look at famous artists as they might not want to be seen

Special Interest Night

<u>area</u>	<u>ROOM</u>	<u>name</u>	<u>title</u>
		FRIDAY 7:30 PM	
lower	Acoma/Zuni/Te suque Combined	Alan Lacer	Cutting Edges: Up Close and Personal
lower	Cochiti	Ornamental Turners International	Ornamental Turning
lower	Taos	Barry Gross	Pen Turning
upper	La Cienega	Joe Seltzer	Collectors of Wood Art
upper	Mesilla	Malcolm Tibbetts	Segmented Turning
upper	Pecos	Bob Edwards, S Worcester, J Jordan, A Hockenbery, V Welch, M Hunter	Round table for new turners
upper	Ruidoso	Rich Alderfer	Woodturning and Disabilities
upper	San Miguel	John Kelsey, Jean Legwin	Anniversary book

ROTATION

1 **FRIDAY 9:10 AM**

<u>area</u>	<u>ROOM</u>	<u>name</u>	<u>title</u>
ground	Aztec	Mark Sfirri	Spindle Basics
ground	Cimarron	Peter Hromek	Capsula
ground	Dona Ana	Michael Werner	"Crisp-it-up"! Better detailed turnings
ground	Galisteo	Andi Wolfe	Coloring and painting techniques for woodturnings
ground	I G Space	Jean-Francois Escoulen	Resident Artist
lower	Acoma/Zuni/Te suque Combined	Nick Cook	Dynamic Plates and Platters
lower	Centro de Sol	Bonnie Klein	YOUTH CLASS - Turning Basics -part1
lower	Cochiti	Douglas Jones	Split Turned Shapes
lower	Picuris	David Nittmann	Basket Illusion: the process and inspiration
lower	Santa Ana	Emmet Kane	Experimenting with Woodturning
lower	Taos	Steve Sinner	High Efficiency Deep Hollowing
upper	La Cienega	David Ellsworth Terry Martin	State of the Art; in woodturning
upper	Mesilla	J. Paul Fennell	Creating Hollow Vessels-Techniques
upper	Pecos	Molly Winton	Home-made Brands
upper	Ruidoso	Charles Faucher	Sideways : A different way to Segment
upper	San Miguel	Trent Bosch	vessels and surfaces

ROTATION		2	FRIDAY	11:00 AM
<u>area</u>	<u>ROOM</u>	<u>name</u>	<u>title</u>	
ground	Aztec	Virginia Dotson	Natural Perspectives	
ground	Cimarron	Peter Hromek	Flower	
ground	Dona Ana	OPEN		
ground	Galisteo	Andi Wolfe	Basics of surface enhancement	
ground	I G Space	Jean-Francois Escoulen	Resident Artist	
lower	Acoma/Zuni/Te suque Combined	Nick Cook	Turning for Profit	
lower	Centro de Sol	Bonnie Klein	YOUTH CLASS - Turning Basics -part2	
lower	Cochiti	Barry Gross	Casting Acrylic Pen Blanks	
lower	Picuris	David Nittmann	Basket Illusion: the cutting technique	
lower	Santa Ana	Emmet Kane	Ebonizing and Gilding	
lower	Taos	Steve Sinner	High Efficiency Deep Hollowing	
upper	La Cienega	Jerry Kermode	30 years of Marketing	
upper	Mesilla	Debra Kermode J. Paul Fennell	Creating Hollow Vessels the importance of form	
upper	Pecos	Chris Pytlik	Signature Dye Stain	
upper	Ruidoso	Charles Faucher	Sideways: Multi Center Possibilities	
upper	San Miguel	Trent Bosch	cool tools	

ROTATION		3	FRIDAY	2:00 PM
<u>area</u>	<u>ROOM</u>	<u>name</u>	<u>title</u>	
ground	Aztec	Virginia Dotson	Secrets of Laminated Woodturning	
ground	Cimarron	William Ray Hughes	Bagpipe Making, Methods, and Design	
ground	Dona Ana	Rolly Munro	Carved Hollow Form	
ground	Galisteo	David Springett	6 point star in a cube and Lattice Turning the Simple Way	
ground	I G Space	Jean-Francois Escoulen	Resident Artist	
lower	Acoma/Zuni/Te suque Combined	Marilyn Campbell	Getting Creative with Epoxy	
lower	Centro de Sol	Joe Ruminski	YOUTH CLASS - Ball & cup	
lower	Cochiti	Barry Gross	Segmented Pens from Exotic Wood	
lower	Picuris	Andre' Martel	Hollow trumpet foot functional goblet	
lower	Santa Ana	Bill Smith	Basics of Open segment Construction	
lower	Taos	John Wessels	Casting and turning Pewter	
upper	La Cienega	David Ellsworth	Open Forum Discussions	
upper	Mesilla	Michael Hosaluk, Alain Mailland Mark Sfirri	Mother-in-law Rolling Pin	
upper	Pecos	Pascal Oudet	Spiky Creatures	
upper	Ruidoso	Matthew Hill	Changing the Surface	
upper	San Miguel	Mike Mahoney	Big Green Thin Calabash Bowl	

ROTATION		4	FRIDAY		3:50 PM
<u>area</u>	<u>ROOM</u>	<u>name</u>	<u>title</u>		
ground	Aztec	Pat Kramer	Carving and Embellishing Flower Vessels		
ground	Cimarron	William Ray Hughes	Introduction to Hand Chasing Threads		
ground	Dona Ana	Rolly Munro	Surfaces, Techniques, and Tools		
ground	Galisteo	David Springett	Spheres and Turning Inside Them		
ground	I G Space	Jean-Francois Escoulen	Resident Artist		
lower	Acoma/Zuni/Te suque Combined	Marilyn Campbell	Making Halfmoon vessels with Epoxy Designs		
lower	Centro de Sol	Larry Miller	YOUTH CLASS - cd tops		
lower	Cochiti	Douglas Jones	Split Turned Shapes		
lower	Picuris	John Kelsey	25 years of AAW history		
lower	Santa Ana	Bill Smith	Design Ideas for Open segment vessels		
lower	Taos	John Wessels	Sheet Pewter Surface Enhancement		
upper	La Cienega	Betty Scarpino	What Makes a Good Demonstration; Professionalism in Conveying the Message		
upper	Mesilla	Mark Sfirri	Multi-Axis Candlestick		
upper	Pecos	Pascal Oudet	Turning an original Box		
upper	Ruidoso	Matthew Hill	Dye Stains, Glazes, and Top Coats		
upper	San Miguel	Mike Mahoney	Nesting Bowls Coring with a Center saver		

ROTATION		5	SATURDAY		8:00 AM
<u>area</u>	<u>ROOM</u>	<u>name</u>	<u>title</u>		
ground	Aztec	Pat Kramer	Flower vessel		
ground	Cimarron	OPEN			
ground	Dona Ana	Rolly Munro	Very Thin Deep Vase Form		
ground	Galisteo	David Springett	Streptohedrons		
ground	I G Space	Jean-Francois Escoulen	Resident Artist		
lower	Acoma/Zuni/Te suque Combined	Marilyn Campbell	Getting Creative with Epoxy		
lower	Centro de Sol	Joe Ruminski	YOUTH CLASS - Ball & cup		
lower	Cochiti	John Lea	Getting into Rose Engines		
lower	Picuris	Andre' Martel	Natural edge, translucent lampshade		
lower	Santa Ana	Emmet Kane	Ebonizing and Gilding		
lower	Taos	Steve Sinner	Surface Treatments		
upper	La Cienega	Binh Pho	Ask Us Anything		
upper	Mesilla	Mark Sfirri	Multi-Axis Candlestick		
upper	Pecos	Pascal Oudet	Spherical Box Emerging from a Cube		
upper	Ruidoso	Matthew Hill	Lidded Boxes and the Art of Cutting and Shear Scraping		
upper	San Miguel	Mike Mahoney	Making family heirlooms - bowls, plates, platters		

ROTATION 6 SATURDAY 10:30 AM			
<u>area</u>	<u>ROOM</u>	<u>name</u>	<u>title</u>
ground	Aztec	Pat Kramer	Carving and Embellishing Flower Vessels
ground	Cimarron	William Ray Hughes	Bagpipe Making, Methods, and Design
ground	Dona Ana	Rolly Munro	Carved Hollow Form
ground	Galisteo	David Springett	6 point star in a cube and Lattice Turning the Simple Way
ground	I G Space	Jean-Francois Escoulen	Resident Artist
lower	Acoma/Zuni/Te suque Combined	Marilyn Campbell	Making Halfmoon vessels with Epoxy Designs
lower	Centro de Sol	Joe Ruminski	YOUTH CLASS - Tea Light
lower	Cochiti	Jon Sauer	The New Ornamental Turning, The Old Rose Engine
lower	Picuris	Andre' Martel	Hollow trumpet foot functional goblet
lower	Santa Ana	Emmet Kane	Texturing
lower	Taos	John Wessels	Casting and turning Pewter
upper	La Cienega	Michael Mocho Jack Slentz, Joe Seltzer	Whose Turn Is It Anyway
upper	Mesilla	J. Paul Fennell	After the form - decorative techniques
upper	Pecos	OPEN	reserved for chapter over run
upper	Ruidoso	Matthew Hill	Changing the Surface
upper	San Miguel	Mike Mahoney	Burial urns with threaded lids

ROTATION 7 SATURDAY 1:30 PM			
<u>area</u>	<u>ROOM</u>	<u>name</u>	<u>title</u>
ground	Aztec	Virginia Dotson	Weather Reports
ground	Cimarron	Peter Hromek	Spindle
ground	Dona Ana	Michael Werner	Go-Off Center - Multi-Center turning techniques A-Z
ground	Galisteo	Steve Sinner	Thin, Pierced Goblets
ground	I G Space	Jean-Francois Escoulen	Resident Artist
lower	Acoma/Zuni/Te suque Combined	Nick Cook	Turning Pepper Mills with Pizzazz
lower	Centro de Sol	Allen Hockenbery	YOUTH CLASS - gavel head
lower	Cochiti	Steve White	Ornamental turning on the Rose engine
lower	Picuris	David Nittmann	Air-Brush Basics: creating perspective
lower	Santa Ana	Bill Smith	Design Ideas for Open segement vesssels
lower	Taos	John Wessels	Sheet and Cast Pewter in turnings
upper	La Cienega	Mark Sfirri	Professionalism
upper	Mesilla	J. Paul Fennell	Seeing your Way Towards Signature Work
upper	Pecos	Molly Winton	Mini Vessels with Carving
upper	Ruidoso	Charles Faucher	Sideways : A different way to Segment
upper	San Miguel	Trent Bosch	vessels and surfaces

ROTATION		8	SATURDAY		4:00 PM
<u>area</u>	<u>ROOM</u>	<u>name</u>	<u>title</u>		
ground	Aztec	Virginia Dotson	Natural Perspectives		
ground	Cimarron	Peter Hromek	Capsula		
ground	Dona Ana	Michael Werner	"Crisp-it-up"! Better detailed turnings		
ground	Galisteo	Andi Wolfe	Coloring and painting techniques for woodturnings		
ground	I G Space	Jean-Francois Escoulen	Resident Artist		
lower	Acoma/Zuni/Te suque Combined	Nick Cook	Dynamic Plates and Platters		
lower	Centro de Sol	Sherry Hockenbery	YOUTH CLASS - gavel handle		
lower	Cochiti	Gorst DuPlessis J Lea, J Sauer, S White	Ornamental Turning Q & A		
lower	Picuris	David Nittmann	Air-Brush Basics: shading		
lower	Santa Ana	Bill Smith	Basics of Open segment Construction		
lower	Taos	Andrew Chen	Corian, an alternative material		
upper	La Cienega	Garry Knox Bennett	Twirlings by a Chair maker		
upper	Mesilla	Michael Hosaluk	Turning Green Wood		
upper	Pecos	Molly Winton	Mini Vessels with Carving		
upper	Ruidoso	Michael Mocho	How to Hot Rod your Lathe		
upper	San Miguel	Trent Bosch	Sunburst Platter		

ROTATION		9	SUNDAY		8:00 AM
<u>area</u>	<u>ROOM</u>	<u>name</u>	<u>title</u>		
ground	Aztec	Pat Kramer	Flower vessel		
ground	Cimarron	Peter Hromek	Flower		
ground	Dona Ana	Michael Werner	Go-Off Center - Multi-Center turning techniques A-Z		
ground	Galisteo	Andi Wolfe	Basics of surface enhancement		
lower	Acoma/Zuni/Te suque Combined	Nick Cook	Turning for Profit		
lower	Centro de Sol	Joe Ruminski	YOUTH CLASS - Tea Light		
lower	Cochiti	Barry Gross	Casting Acrylic Pen Blanks		
lower	Picuris	David Nittmann	Air-Brush Basics: understanding color		
lower	Santa Ana	Charles Faucher	Sideways: Multi Center Possibilities		
lower	Taos	Andrew Chen	Corian, an alternative material		
upper	La Cienega	Terry Martin Kevin Wallace	From Garage to Gallery		
upper	Mesilla	Michael Hosaluk	Turning Green Wood		
upper	Pecos	Chris Pytlik	Signature Dye Stain		
upper	Ruidoso	Michael Mocho	How to Hot Rod your Lathe		
upper	San Miguel	Mike Mahoney	Nesting Bowls Coring with a Center saver		

ROTATION		10	SUNDAY		11:00 AM
<u>area</u>	<u>ROOM</u>		<u>name</u>	<u>title</u>	
ground	Aztec	Virginia Dotson		Weather Reports	
ground	Cimarron	William Ray Hughes		Introduction to Hand Chasing Threads	
ground	Dona Ana	Rolly Munro		Surfaces, Techniques, and Tools	
ground	Galisteo	David Springett		Spheres and Turning Inside Them	
lower	Acoma/Zuni/Te suque Combined	Nick Cook		Turning Pepper Mills with Pizzazz	
lower	Centro de Sol	Bonnie Klein		YOUTH CLASS - Baseball Bat pen	
lower	Cochiti	Barry Gross		Segmented Pens from Exotic Wood	
lower	Picuris	David Nittmann		Basket Illusion: the cutting technique	
lower	Santa Ana	Emmet Kane		Experimenting with Woodturning	
lower	Taos	John Wessels		Sheet Pewter Surface Enhancement	
upper	La Cienega	OPEN		reserved for schedule changes	
upper	Mesilla	J. Paul Fennell		After the form - decorative techniques	
upper	Pecos	Pascal Oudet		Turning an original Box	
upper	Ruidoso	Matthew Hill		Dye Stains, Glazes, and Top Coats	
upper	San Miguel	Garry Knox Bennett Merryll Saylan		INSTANT GALLERY CRITIQUE	

ROTATION		11	SUNDAY		2:00 PM
<u>area</u>	<u>ROOM</u>		<u>name</u>	<u>title</u>	
ground	Aztec	Virginia Dotson		Secrets of Laminated Woodturning	
ground	Cimarron	Peter Hromek		Spindle	
ground	Dona Ana	Rolly Munro		Very Thin Deep Vase Form	
ground	Galisteo	David Springett		Streptohedrons	
lower	Acoma/Zuni/Te suque Combined	OPEN		reserved for schedule changes	
lower	Centro de Sol	OPEN		YOUTH CLASS - reserved for Lathe boxing	
lower	Cochiti	OPEN		reserved for schedule changes	
lower	Picuris	Andre' Martel		Natural edge, translucent lampshade	
lower	Santa Ana	Emmet Kane		Texturing	
lower	Taos	John Wessels		Sheet and Cast Pewter in turnings	
upper	La Cienega	David Ellsworth Bill Luce, Alain Mailland		Open Forum Discussions	
upper	Mesilla	J. Paul Fennell		Seeing your Way Towards Signature Work	
upper	Pecos	Molly Winton		Home-made Brands	
upper	Ruidoso	Matthew Hill		Lidded Boxes and the Art of Cutting and Shear Scraping	
upper	San Miguel	Mike Mahoney		Making family heirlooms - bowls, plates, platters	