

Draft AAW SYMPOSIUM Demonstration Grid - Albuquerque *****Be sure to check back here and on the symposium board for changes (last updated:13 June 2009)*****

| | | | | | | | | | | | | | | | | | | |
|-------------|---------------------|---|---|----------------------------|--------------------------------------|---|---|---|---|--|-----------------------------|--|--|--|---|-----------------------------------|---|--------------------------|
| Thursday | 3:00 PM - 7:00 PM | REGISTRATION VOLUNTEER CHECK-IN INSTANT GALLERY RECEIVING LEARN TO TURN (ends 5PM) | | | | | | | | | | | | | | | | |
| Thursday | 5:00 PM - 6:00 PM | Videographer meeting Aztec | | | | | | | | | | | | | | | | |
| Thursday | 5:00 PM - 8:00 PM | GALLERY RECEPTION Spirit of the Southwest, Spindles, & Twirling by GKB in the Brazos (ground floor) -- Gallery Opens at 4PM | | | | | | | | | | | | | | | | |
| Thursday | 6:00 PM - 7:00 PM | DEMONSTRATOR DINNER 6-7 PM by invitation only | | | | | | | | | | | | | | | | |
| Thursday | 7:30 PM - 9:00 PM | Demonstrator set up demo rooms Final Trade show setup ends at 8 PM | | | | | | | | | | | | | | | | |
| Thursday | 7:30 PM - 9:30 PM | SPECIAL PRESENTATION - La Cienega - Jacques Vesery and Terry Martin | | | | | | | | | | | Jacques Vesery Terry Martin | | Believe it or Not; An entertaining look at famous artists as they might not want to be seen | | | |
| | | Believe It or Not: An entertaining look at famous artists as they might not want to be seen. A lighter look at serious.... | | | | | | | | | | | | | | | | |
| Friday | 8:00 AM - 9:00 AM | Opening Ceremonies KIVA Auditorium | | | | | | | | | | | | | | | | |
| TIME \ ROOM | | break | | | | | | | | | | | | | | | | |
| | | Acoma/Zuni/Tesuque Combined | Aztec | Brazos | Cimarron | Cochiti | Dona Ana | Galisteo | La Cienega | Mesilla | Pecos | Picuris | Ruidoso | San Miguel | Santa Ana | Taos | Centro de Sol | |
| FRIDAY | 9:10 AM - 10:40 AM | Nick Cook | Mark Stirri | | Peter Hromek | Douglas Jones | Michael Werner | Andi Wolfe | David Ellsworth | J. Paul Fennell | Molly Winton | David Nittmann | Charles Faucher | Trent Bosch | Emmet Kane | Steve Sinner | Bonnie Klein | |
| | | Trade show open | | | | | | | | | | | | | | | | |
| | | INSTANT GALLERY open | | | | | | | | | | | | | | | | |
| | | Resident Artists | | | | | | | | | | | | | | | | |
| FRIDAY | 11:00 AM - 12:30 PM | Dynamic Plates and Platters | Spindle Basics | | Capsula | Split Turned Shapes | "Crisp-it-up"! Better detailed turnings | Coloring and painting techniques for woodturnings | State of the Art; in woodturning | Creating Hollow Vessels-Techniques | Home-made Brands | Basket Illusion: the process and inspiration | Sideways : A different way to Segment | vessels and surfaces | Experimenting with Woodturning | High Efficiency Deep Hollowing | YOUTH CLASS - Turning Basics -part1 | |
| | | break | | | | | | | | | | | | | | | | |
| FRIDAY | 11:00 AM - 12:30 PM | Nick Cook | Virginia Dotson | | Peter Hromek | Barry Gross | Bill Tilson | Andi Wolfe | Jerry Kermod | J. Paul Fennell | Chris Pytlak | David Nittmann | Charles Faucher | Trent Bosch | Emmet Kane | Steve Sinner | Bonnie Klein | |
| | | Trade show open | | | | | | | | | | | | | | | | |
| | | INSTANT GALLERY open | | | | | | | | | | | | | | | | |
| | | Resident Artists | | | | | | | | | | | | | | | | |
| FRIDAY | 2:00 PM - 3:30 PM | Turning for Profit | Natural Perspectives | | Flower | Casting Acrylic Pen Blanks | Cancelled due to illness | Basics of surface enhancement | 30 years of Marketing | Creating Hollow Vessels the importance of form | Signature Dye Stain | Basket Illusion: the cutting technique | Sideways: Multi Center Possibilities | cool tools | Ebonizing and Gilding | High Efficiency Deep Hollowing | YOUTH CLASS - Turning Basics -part2 | |
| | | lunch | | | | | | | | | | | | | | | | |
| FRIDAY | 2:00 PM - 3:30 PM | Marilyn Campbell | Virginia Dotson | | William Ray Hughes | Barry Gross | Rolly Munro | David Springett | David Ellsworth | Mark Stirri | Pascal Oudet | Andre' Martel | Matthew Hill | Mike Mahoney | Bill Smith | John Wessels | Joe Ruminski | |
| | | Trade show open | | | | | | | | | | | | | | | | |
| | | INSTANT GALLERY open | | | | | | | | | | | | | | | | |
| | | Resident Artists | | | | | | | | | | | | | | | | |
| FRIDAY | 3:50 PM - 5:20 PM | Getting Creative with Epoxy | Secrets of Laminated Woodturning | | Bagpipe Making, Methods, and Design | Segmented Pens from Exotic Wood | Carved Hollow Form | 6 point star in a cube and Lattice Turning the Simple Way | Open Forum Discussions | Mother-in-law Rolling Pin | Spiky Creatures | Hollow trumpet foot functional goblet | Changing the Surface | Big Green Thin Calabash Bowl | Basics of Open segment Construction | Casting and turning Pewter | YOUTH CLASS - Ball & cup | |
| | | break | | | | | | | | | | | | | | | | |
| FRIDAY | 3:50 PM - 5:20 PM | Marilyn Campbell | Pat Kramer | | William Ray Hughes | Douglas Jones | Rolly Munro | David Springett | Betty Scarpino | Mark Stirri | Pascal Oudet | John Kelsey | Matthew Hill | Mike Mahoney | Bill Smith | John Wessels | Larry Miller | |
| | | Trade show open | | | | | | | | | | | | | | | | |
| | | INSTANT GALLERY open | | | | | | | | | | | | | | | | |
| | | Resident Artists | | | | | | | | | | | | | | | | |
| Friday | 7:30 - 9:00 PM | Making Halfmoon vessels with Epoxy Designs | Carving and Embellishing Flower Vessels | | Introduction to Hand Chasing Threads | Split Turned Shapes | Surfaces, Techniques, and Tools | Spheres and Turning Inside Them | What Makes a Good Demonstration; Professionalism in Conveying the Message | Multi-Axis Candlestick | Turning an original Box | 25 years of AAW history | Dye Stains, Glazes, and Top Coats | Nesting Bowls Coring with a Center saver | Design Ideas for Open segment vessels | Sheet Pewter Surface Enhancement | YOUTH CLASS - cd tops | |
| | | Alan Lacer | | | | | | | | | | | | | | | | |
| | | Cutting Edges: Up Close and Personal | | | | | | | | | | | | | | | | |
| | | Ornamental Turners International | | | | | | | | | | | | | | | | |
| | | Ornamental Turning | | | | | | | | | | | | | | | | |
| | | Joe Seltzer | | | | | | | | | | | | | | | | |
| | | Collectors of Wood Art | | | | | | | | | | | | | | | | |
| | | Malcolm Tibbetts | | | | | | | | | | | | | | | | |
| | | Segmented Turning | | | | | | | | | | | | | | | | |
| | | Bob Edwards | | | | | | | | | | | | | | | | |
| | | Round table for new turners | | | | | | | | | | | | | | | | |
| | | Rich Alderfer | | | | | | | | | | | | | | | | |
| | | Woodturning and Disabilities | | | | | | | | | | | | | | | | |
| | | John Kelsey, Jean Legwin | | | | | | | | | | | | | | | | |
| | | Aniversary book | | | | | | | | | | | | | | | | |
| | | Barry Gross | | | | | | | | | | | | | | | | |
| | | Pen Turning | | | | | | | | | | | | | | | | |
| SATURDAY | 8:00 AM - 9:30 AM | Getting Creative with Epoxy | Flower vessel | | Cancelled due to illness | Getting into Rose Engines | Very Thin Deep Vase Form | Streptohedrons | Ask Us Anything | Multi-Axis Candlestick | Pascal Oudet | Spherical Box Emerging from a Cube | Natural edge, translucent lampshade | Lidded Boxes and the Art of Cutting and Shear Scraping | Making family heirlooms - bowls, plates, platters | Ebonizing and Gilding | Surface Treatments | YOUTH CLASS - Ball & cup |
| | | break | | | | | | | | | | | | | | | | |
| SATURDAY | 10:30 AM - 12:00 PM | Marilyn Campbell | Pat Kramer | | William Ray Hughes | Jon Sauer | Rolly Munro | David Springett | Michael Mocho | J. Paul Fennell | 9:45-10:30 CHAPTERS MEETING | | Andre' Martel | Matthew Hill | Mike Mahoney | Emmet Kane | John Wessels | Joe Ruminski |
| | | Trade show open | | | | | | | | | | | | | | | | |
| | | INSTANT GALLERY open | | | | | | | | | | | | | | | | |
| | | Resident Artists | | | | | | | | | | | | | | | | |
| SATURDAY | 1:30 PM - 3:00 PM | Making Halfmoon vessels with Epoxy Designs | Carving and Embellishing Flower Vessels | | Bagpipe Making, Methods, and Design | The New Ornamental Turning, The Old Rose Engine | Carved Hollow Form | 6 point star in a cube and Lattice Turning the Simple Way | Whose Turn Is It Anyway | After the form - decorative techniques | | | Hollow trumpet foot functional goblet | Changing the Surface | Burial urns with threaded lids | Texturing | Casting and turning Pewter | YOUTH CLASS - Tea Light |
| | | lunch | | | | | | | | | | | | | | | | |
| SATURDAY | 1:30 PM - 3:00 PM | Nick Cook | Virginia Dotson | | Peter Hromek | Steve White | Michael Werner | Steve Sinner | Mark Stirri | J. Paul Fennell | Molly Winton | David Nittmann | Charles Faucher | Trent Bosch | Bill Smith | John Wessels | Al Hockenbery | |
| | | Trade show open | | | | | | | | | | | | | | | | |
| | | INSTANT GALLERY open | | | | | | | | | | | | | | | | |
| | | Resident Artists | | | | | | | | | | | | | | | | |
| SATURDAY | 4:00 PM - 5:30 PM | Turning Pepper Mills with Pizzazz | Weather Reports | | Spindle | Ornamental turning on the Rose engine | Go-Off Center - Multi-Center turning techniques A-Z | Thin, Pierced Goblets | Professionalism | Seeing your Way Towards Signature Work | Mini Vessels with Carving | Air-Brush Basics: creating perspective | Sideways : A different way to Segment | vessels and surfaces | Design Ideas for Open segment vessels | Sheet and Cast Pewter in turnings | YOUTH CLASS - gavel head | |
| | | break | | | | | | | | | | | | | | | | |
| SATURDAY | 4:00 PM - 5:30 PM | Nick Cook | Virginia Dotson | Garry Knox Bennett | Peter Hromek | Gorst DuPlessis | Michael Werner | Andi Wolfe | | Michael Hosaluk | Molly Winton | David Nittmann | Michael Mocho | Trent Bosch | Bill Smith | Andrew Chen | Sherry Hockenbery | |
| | | Trade show open | | | | | | | | | | | | | | | | |
| | | INSTANT GALLERY open | | | | | | | | | | | | | | | | |
| | | Resident Artists | | | | | | | | | | | | | | | | |
| SATURDAY | 4:00 PM - 5:30 PM | Dynamic Plates and Platters | Natural Perspectives | Twirlings by a Chair maker | Capsula | Ornamental Turning O & A | "Crisp-it-up"! Better detailed turnings | Coloring and painting techniques for woodturnings | | Turning Green Wood | Mini Vessels with Carving | Air-Brush Basics: shading | How to Hot Rod your Lathe | Sunburst Platter | Basics of Open segment Construction | Corian, an alternative material | YOUTH CLASS - gavel handle | |
| | | Social Hour, Banquette, Auction Kiva Auditorium | | | | | | | | | | | | | | | | |
| SUNDAY | 8:00 AM - 9:30 AM | Nick Cook | Pat Kramer | | Peter Hromek | Barry Gross | Michael Werner | Andi Wolfe | Terry Martin | Michael Hosaluk | Chris Pytlak | David Nittmann | Michael Mocho | Mike Mahoney | Charles Faucher | Andrew Chen | Joe Ruminski | |
| | | Trade show open | | | | | | | | | | | | | | | | |
| | | INSTANT GALLERY open | | | | | | | | | | | | | | | | |
| | | Resident Artists | | | | | | | | | | | | | | | | |
| SUNDAY | 8:00 AM - 9:30 AM | Turning for Profit | Flower vessel | | Flower | Casting Acrylic Pen Blanks | Go-Off Center - Multi-Center turning techniques A-Z | Basics of surface enhancement | From Garage to Gallery | Turning Green Wood | Signature Dye Stain | Air-Brush Basics: understanding color | How to Hot Rod your Lathe | Nesting Bowls Coring with a Center saver | Sideways: Multi Center Possibilities | Corian, an alternative material | YOUTH CLASS - Tea Light | |
| | | break | | | | | | | | | | | | | | | | |
| SUNDAY | 9:45 AM - 10:45 AM | Membership Meeting | | | | | | | | | | | | | | | | |
| | | break | | | | | | | | | | | | | | | | |
| SUNDAY | 11:00 AM - 12:30 PM | Nick Cook | Virginia Dotson | | William Ray Hughes | Barry Gross | Rolly Munro | David Springett | OPEN | J. Paul Fennell | Pascal Oudet | David Nittmann | Matthew Hill | Garry Knox Bennett | Emmet Kane | John Wessels | Bonnie Klein | |
| | | Trade show open | | | | | | | | | | | | | | | | |
| | | INSTANT GALLERY open | | | | | | | | | | | | | | | | |
| | | Resident Artists | | | | | | | | | | | | | | | | |
| SUNDAY | 11:00 AM - 12:30 PM | Turning Pepper Mills with Pizzazz | Weather Reports | | Introduction to Hand Chasing Threads | Segmented Pens from Exotic Wood | Surfaces, Techniques, and Tools | Spheres and Turning Inside Them | reserved for schedule changes | After the form - decorative techniques | Turning an original Box | Basket Illusion: the cutting technique | Dye Stains, Glazes, and Top Coats | INSTANT GALLERY CRITIQUE | Experimenting with Woodturning | Sheet Pewter Surface Enhancement | YOUTH CLASS - Baseball Bat pen | |
| | | lunch | | | | | | | | | | | | | | | | |
| SUNDAY | 2:00 PM - 3:30 PM | reserved for schedule changes | Secrets of Laminated Woodturning | | Spindle | reserved for schedule changes | Very Thin Deep Vase Form | Streptohedrons | Open Forum Discussions | Seeing your Way Towards Signature Work | Home-made Brands | Natural edge, translucent lampshade | Lidded Boxes and the Art of Cutting and Shear Scraping | Making family heirlooms - bowls, plates, platters | Texturing | Sheet and Cast Pewter in turnings | YOUTH CLASS - reserved for Lathe boxing | |
| | | Have a Safe Trip Home | | | | | | | | | | | | | | | | |