

2009 AAW Symposium

Demonstration and Panel Discussion Lists (3/26/09)

Garry Knox Bennett

- 1 Twirlings by a Chair maker
- 1 INSTANT GALLERY CRITIQUE

Trent Bosch

- 1 cool tools
- 1 What Makes a Good Demonstration; Professionalism in Conveying the Message - panelist
- 1 sunburst platter
- 2 vessels and surfaces

Marilyn Campbell

- 2 Making Halfmoon vessels with Epoxy Designs
- 2 Getting Creative with Epoxy

Andrew Chen

- 2 Corian, an alternative material

Nick Cook

- 2 Dynamic Plates and Platters
- 2 Turning Pepper Mills with Pizzazz
- 2 Turning for Profit

Virginia Dotson

- 2 Natural Perspectives
- 2 Weather Reports
- 2 Secrets of Laminated Woodturning

Gorst DuPlessis

- 1 Ornamental Turning Q&A - panel Moderator

David Ellsworth

- 1 State of the Art; in woodturning - panel Moderator
- 2 Open Forum Discussions - panel Moderator

Jean-Francois Escoulen

- 1 Resident Artist

Charles Faucher

- 2 Sideways : Multi center - Multi Axis
- 2 Sideways : A different way to Segment

J. Paul Fennell

- 1 Creating Holow Vessels - techniques
- 1 Creating Hollow Vessels the importance of form
- 2 Seeing your Way Towards Signature Work
- 2 After the Form

Barry Gross

- 2 Casting Acrylic Pen Blanks
- 2 Segmented Pens from Exotic Wood

Matthew Hill

- 2 Lidded Boxes and the Art of Cutting and Shear Scraping
- 2 Changing the Surface
- 2 Dye Stains, Glazes, and Top Coats

Allen Hockenbery

- 1 gavel head youth class

Sherry Hockenbery

- 1 gavel handle youth class

Michael Hosaluk

- 2 Turning Green Wood
- 2 Open Forum Discussions - panelist

Peter Hromek

- 2 Flower - a multi axis form
- 2 Capsula - a multi axis hollow form
- 2 Spindle - an endgrain hollow

William Ray Hughes

- 2 Introduction to Hand Chasing Threads
- 2 Bagpipe Making, Methods, and Design

Douglas Jones

- 2 split turned shapes

Emmet Kane

- 2 Experimenting with Woodturning
- 2 Ebonizing and gilding
- 2 Texturing

Deborah Kermode

- 1 30 years of Marketing - panelist

Jerry Kermode

- 1 30 years of Marketing - panel Moderator

Kevin Wallace

- 1 From Garage to Gallery - panelist

Bonnie Klein

- 1 Turning Basics -part1 youth class
- 1 Turning Basics -part2 youth class
- 1 Baseball Bat pen youth class
- 1 What Makes a Good Demonstration; Professionalism in Conveying the Message - panelist

Pat Kramer

- 2 Flower vessel
- 2 Carving and Embellishing Flower Vessels

John Lea

- 1 TBD - Ornamental Turning
- 1 Ornamental Turning Q&A - panelist

Bill Luce

- 1 Ask Us Anything - panelist

Mike Mahoney

- 2 Making family heirlooms - bowls, plates, platters
- 2 Coring with the McNaughton Center saver
- 2 Burial urns with threaded lids

Alain Mailland

- 1 Ask Us Anything - panelist
- 2 Open Forum Discussions - panelist

Andre' Martel

- 2 Hollow trumpet foot functional goblet
- 2 Natural edge, translucent lampshade

Terry Martin

- 1 From Garage to Gallery - panel Moderator
- 1 State of the Art; in woodturning - panelist

Larry Miller

- 1 cd tops youth class

Michael Mocho

- 1 What Makes a Good Demonstration; Professionalism in Conveying the Message - panelist
- 1 Whose Turn Is It Anyway - panel Moderator

Rolly Munro

- 2 Very Thin Deep Vase Form
- 2 Carved Hollow Form
- 2 Surfaces, Techniques, and Tools

David Nittmann

- 1 Basket Illusion: the process and inspiration
- 1 Air-Brush Basics: understanding color
- 1 Air-Brush Basics: creating perspective
- 1 Air-Brush Basics: shading
- 2 Basket Illusion: the cutting technique

Pascal Oudet

- 1 Spiky Creatures
- 1 Spherical Box Emerging from a Cube
- 2 Turning an original Box

Binh Pho

- 1 Ask Us Anything - panel Moderator

Chris Pytlik

- 2 signature dye stain

Joe Ruminski

- 2 Tea Light youth class
- 2 Ball & cup youth class

John Sauer

- 1 TBD - Ornamental Turning
- 1 Ornamental Turning Q&A - panelist

Merryll Saylan

- 1 INSTANT GALLERY CRITIQUE

Betty Scarpino

- 1 What Makes a Good Demonstration; Professionalism in Conveying the Message - panel Moderator

Joe Seltzer

- 1 Whose Turn Is It Anyway - panelist

Mark Sfirri

- 1 Mother-in-law Rolling Pin
- 1 Professionalism
- 1 Spindle Basics
- 2 Multi-Axis Candlestick

Steve Sinner

- 1 Thin, Pierced Goblets
- 1 Surface Treatments
- 2 High Efficiency Deep Hollowing

Jack Slentz

- 1 Whose Turn Is It Anyway - panelist

Bill Smith

- 2 Design Ideas for Open segment vessels
- 2 Basics of Open segment Construction

David Springett

- 2 Streptohedrons
- 2 Spheres and Turning Inside Them
- 2 6 point star in a cube and Lattice Turning the Simple Way

Bill Tilson

- 2 Flower Vessels

Michael Werner

- 2 Go-Off Center - Multi-Center turning techniques A-Z
- 2 "Crisp-it-up"! Better detailed turnings

John Wessels

- 2 Sheet Pewter Surface Enhancement
- 2 Woodturning in South Africa
- 2 Casting and turning Pewter

Steve White

- 1 TBD - Ornamental Turning
- 1 Ornamental Turning Q&A - panelist

Molly Winton

- 2 Mini Vessels with Carving
- 2 Home-made Brands

Andi Wolfe

- 2 Coloring and painting techniques for woodturnings
- 2 Basics of surface enhancement