

# 2008 AAW Symposium Demonstrator Line-Up (updated 5/2/08)

<p><b>Nick Agar</b></p> <p>Decorative Shield</p> <p>Multicenter Wall Sculpture</p>	<p><b>England</b></p>	<p><b>Myron Curtis</b></p> <p>Repetitive Turnings</p> <p>Shop Made Turning Tools</p> <p>Turning Spheres</p>	<p><b>VA</b></p>
<p><b>Benoît Averly</b></p> <p>Little Boxes the French Way</p> <p>Textured Hut Boxes</p> <p>Woodturning in France</p>	<p><b>France</b></p>	<p><b>Jamie Donaldson</b></p> <p>Video for club meetings</p>	<p><b>KY</b></p>
<p><b>Eli Avisera</b></p> <p>Bowls with inlaid leaf pattern</p> <p>End Grain Boxes</p> <p>Star Segment Inlay</p>	<p><b>Israel</b></p>	<p><b>Cindy Drozda</b></p> <p>Right Brain/Left Brain: Creating Signature Work with David Nittmann</p>	<p><b>CO</b></p>
<p><b>Dixie Biggs</b></p> <p>Simple Surface Embellishments</p> <p>Sprouting Leaves on Wood</p>	<p><b>FL</b></p>	<p><b>James Duxbury</b></p> <p>Kaleidoscopes</p>	<p><b>NC</b></p>
<p><b>Matthew Birchfield</b></p> <p>Shotgun Shell Box</p>	<p><b>VA</b></p>	<p><b>David Ellsworth</b></p> <p>Teaching Methods with Jerry Kermode and Graham Oaks</p>	<p><b>PA</b></p>
<p><b>Tom Boley</b></p> <p>Setting Up a Woodturning Business</p>	<p><b>VA</b></p>	<p><b>J Paul Fennell</b></p> <p>How to ship your work</p>	<p><b>AZ</b></p>
<p><b>Dug Campbell</b></p> <p>Inside-out Ornament</p> <p>Spindle Duplication</p>	<p><b>VA</b></p>	<p><b>Doug Finkel</b></p> <p>Bowl Talk: Decisions, Decisions</p> <p>The Palmer Sharpless 3 Ring Circus</p>	<p><b>VA</b></p>
<p><b>Jim Christiansen</b></p> <p>The Critique Process with Steven Hatcher</p>	<p><b>ID</b></p>	<p><b>Mark Gardner</b></p> <p>Surface Embellishment</p> <p>Turn a Hollow Form</p> <p>Turn a Square Bowl with 3 Axes</p>	<p><b>NC</b></p>
<p><b>Nick Cook</b></p> <p>Garden Dibble- Youth Class</p> <p>Ring Holder - Youth Class</p>	<p><b>GA</b></p>	<p><b>Larry Hasiak</b></p> <p>ABCs of Norfolk Island Pine</p> <p>From Vessel to Ornament</p> <p>Hollowing the Low Tech Way</p>	<p><b>FL</b></p>

**Stephen Hatcher** WA  
panelist: Marketing Your Work with Stephen Hatcher and Jacques  
panelist: The Critique Process with Steven Hatcher

**Mack Headley**  
Turned Furniture in the 18th Century

**Kurt Hertzog** NY  
Making Your Pens Unique  
Pen making tips&tricks

**Julie Heryet** Bristol UK  
Guiro Instrument  
Hand Chased Boxes

**Jim Hilburger** NY  
Gadgets & Jigs

**Todd Hoyer** AZ  
Turning Crotches  
Vessel Orientation  
Wood and its Characteristics

**Steve Keeble**  
panelist: Instant Gallery Critique with Steve Keeble

**John Kelsey**  
panelist: Sorting Reality from Myth with John Kelsey, Terry Martin,

**Jerry Kermode** CA  
panelist: Teaching Methods with Jerry Kermode and Graham Oaks

**Bonnie Klein** WA  
Bat Pen- Youth Class  
panelist: Rev Up Your Rose Engines with  
The Basics- Youth Class

**Dale Larson** OR  
Drying bowl blanks successfully  
Reading the Tree  
Turning Spheres by eye

**Albert LeCoff** PA  
Instant Gallery Critique with Steve Keeble  
Nothing is New: then and now

**Ray Leier**  
panelist: A Conversation about Keeping Wood Art in your Home

**Alan Leland** NC  
Heirloom Lamp  
Stool

**John Lucas** TN  
Banksia pods and Tauga Nuts

**Jon Magill** WA  
Building a rose engine lathe  
Rev Up Your Rose Engines with Bonnie Klein

**Terry Martin** SC  
panelist: Sorting Reality from Myth with John Kelsey, Terry Martin,

**Arthur Mason** DC  
panelist: A Buyers' Perspective on Woodturning with Jane and

**Jane Mason** DC  
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**Jim Miles** NC  
Segmented and Stave Construction

**Larry Miller** WA  
CD Top- Youth Class

**Michael Mocho** NM  
Lathe Textural Technique  
Sculptural Sanding  
Teaching with Mark St Ledger

**David Nittmann** CO  
panelist: Right Brain/Left Brain: Creating  
Signature Work with David

**Graham Oakes**  
panelist: Teaching Methods with Jerry  
Kermode and Graham Oaks

**Jan Peters** CA  
Marketing Your Work with Stephen Hatcher  
and Jacques Vesery

**Binh Pho** IL  
Airbrushing Technique on Turnings  
Piercing Technique on Thin Wall Turnings  
Transforming the Inspiration to Your Work  
Turn a Thin Walled Bowl

**James Proffitt** VA  
Platters with Enhancements

**Richard Raffan** Australia  
Back to basics  
Bowls  
End Grain Box

**Joe Ruminski** NC  
Ball and Cup - Youth Class

**Avelino Samuel** VI  
Layout and Carving Spiral Vessels  
Layout and Carving Straight Vessels

**Betty Scarpino** IN  
Sorting Reality from Myth with John Kelsey,  
Terry Martin, Kevin

**Joe Seltzer**  
Living with, Shipping and Loaning Wood Art

**Tib Shaw** MI  
Photographing your work

**Bill Smith** PA  
Beyond the Basics  
Open Segmentation Basics

**Hayley Smith** AZ  
Design: Revolving, evolving ideas  
Design: Whatever turns you on!  
Surface Treatments: Texture & Colour

**Ted Sokolowski** PA  
Pepper Mill

**Mark St Leger** VA  
3rd axis of motion  
Rocking On  
panelist: Teaching with Mark St Ledger

**Jim Staley**  
Metallurgy and Wear Testing of Tool Steels  
for Woodturning

**Al Stirt** VT  
Open Bowl Turning/Balancing the Grain  
Turned and Carved Square Platter  
Turned Painted and Carved Sgraffito Platter

**Curt Theobald** WY  
Evolution of Segmented Turning  
Segmented Patterns  
Understanding Wood Movement

**Linda Van Gehuchten** PA  
Inside-out Forms  
Natural Edge Angels

**Jacques Vesery**

**ME**

Attention to the little things in life

Concepts in Design

Creating a canvas of good form

panelist: Marketing Your Work with Stephen  
Hatcher and Jacques

Texture and Color Become Second Nature

**Kevin Wallace**

**CA**

A Buyers' Perspective on Woodturning with  
Jane and Arthur Mason

panelist: A Conversation about Keeping  
Wood Art in your Home

panelist: Sorting Reality from Myth with  
John Kelsey, Terry Martin,

**Malcolm Zander**

**Canada**

Form and Design

Thin Walled and Pierced