



Alan Lacer's Russian spaghetti container was part of the AAW's 1997 *Turned for Use* exhibit.

# Turned for Use II

*Turned for Use II* is the theme of AAW's 2008 juried exhibit, which will premiere at the 22nd Annual AAW Symposium in Richmond, VA. We invite all AAW members to apply for this exhibition.

This exhibit will focus on usable items including, but not be limited to, bowls, platters, utensils, accessories, containers, tools, games, toys, musical instruments, and small furniture. Maybe you have something different in mind—we would like to see it. Surprise us!

This is a sequel to the AAW's first exhibit, *Turned for Use*, which premiered at the 1997 symposium in San Antonio.

The show will open June 19 at Gallery5, located near the Richmond symposium site. Afterward, the exhibition will be on display at the AAW Gallery in Landmark Center, St. Paul, MN.

## Jurors

**Debbie Quick**, professor of Craft Material Studies at Virginia Commonwealth University, will join woodturners **Alan Lacer** and **Del Stubbs** to jury this exhibition.

## Sales

A 30-percent commission will be charged on sales made during the exhibitions. All sold work will remain with the exhibition until the final venue concludes.

## Application Information

This exhibition is open to AAW members of all ages and from any country. Turners working in any and all styles are encouraged to apply. Pieces must have been turned after September 1, 2007. Up to three pieces may be submitted per person, although only one piece per person will be selected. Application forms are on the AAW website ([woodturner.org](http://woodturner.org)).

## Deadlines and Fees

Both a completed application form and digital images must be submitted on a CD that is postmarked by February 10, 2008. CDs will not be returned. A \$25 nonrefundable entry fee must accompany the application. Acceptance notifications will be mailed no later than April 30, 2008.

## Shipping Information

Initial shipping and insurance costs for accepted work will be the responsibility of the turner. Specific shipping information for selected works will accompany the jury notifications to chosen participants. The AAW will pay for return shipping and insurance.

## Accepted Work

The following criteria will be applied to all submissions; work that does not meet these criteria will not be accepted:

- The piece must be a functional and usable item.
- The artist's statement about the piece must adequately reflect how the item can be used.
- A significant portion of the work must be lathe-turned.
- All work must be for sale.
- The size limitation for a piece when packed for shipping is that the sum of the box circumference or girth ( $2 \times \text{width} + 2 \times \text{height}$ ) plus the length of the box may not exceed 108".
- The exhibition committee reserves the right to reject pieces that do not match the submitted digital images or do not adequately meet the criteria *above*.