

AAW SYMPOSIUM Portland, Oregon 29, 30 June, 1 July 2007

*****Be sure to check the symposium board for changes*****

Friday 7:45 AM - 8:45 AM		Opening Ceremonies				
break		break			break	
TIME \ ROOM	A103-104	A-105	A-106	A107-109	B110-112	B-113
Friday 9:00 AM - 10:30 AM	Dave Barriger ABC's of Natural Edge Bowls	Bill Moore The Fundamentals of Metal Spinning	Jerry Kermod Turning a Buck	Mark Sfirri Multi-axis spindle turning	Mike Jackofsky Mechanics of Hollow Turning	Michael Broly Turning Heads
break		break			break	
Friday 10:50 AM - 12:20 PM	Kirk DeHeer Sharpening	Phil Lapp Multi-axis Handled Vessels	Giles Gilson A Career Introspective (with Vesery, Pho)	Christian Burchard Madrone baskets and Hollow Forms	Trent Bosch Vessels of Illusion	Molly Winton Introduction to Surface Enhancements
lunch		lunch			lunch	
Friday 1:40 PM - 3:10 PM	Dave Barriger Understanding Wood	Bill Moore Designing Wood and Metal Vessels	Stephen Hogbin A Career Introspective (with Mark Sfirri)	Lyle Jamieson Thin-Walled Goblets the Easy Way	Trent Bosch Sculpting on Turnings	Michael Broly Thoughts on Design
break		break			break	
Friday 3:30 PM - 5:00 PM	Keith Gotschall Delicate Bowl with Beaded Details	Bob Espen Twisted Boxes	Mark Lindquist A Career Introspective (with David Ellsworth)	Christian Burchard Turning a basic Sphere	Mike Jackofsky Turning Natural Edge Hollow Forms	Molly Winton Making and Using Home-Made Brands
Friday 7:30 - 9:00 PM			CWA Collectors or Wood Art		Dick Veitch Hollowing tools (with D. Ellsworth)	Dave Bowers Youth education with (Tony Cortese, Sherry & Al Hockenberys)
Saturday 8:30 AM - 10:00 AM	Keith Gotschall Delicate Bowl with Beaded Details	Terry Golbeck Hand Turned Duplication	David Ellsworth Evolving in a Creative World	Mark Sfirri Multi-axis spindle turning	Mike Jackofsky Mechanics of Hollow Turning	Molly Winton Introduction to Surface Enhancements
break		break			break	
Saturday 10:20 AM - 11:50 AM	Kirk DeHeer Sharpening	Phil Lapp Multi-axis Handled Vessels	Jerry Kermod Turning a Buck	Christian Burchard Decorated Spherical Vessels	Trent Bosch Decorative Utility Bowls	Michael Broly Turning Heads
lunch		lunch			lunch	
Saturday 12:20 - 1:20		AAW General meeting Brown-bag				
lunch		lunch			lunch	
Saturday 1:40 PM - 3:10 PM	Keith Gotschall Off Center platter	Bill Luce Strategies in the Personal Pursuit of Form	John Jordan Q&A with Jordan, Pho, and Vesery	Mark Sfirri Spindle Turning basics	Trent Bosch Vessels of Illusion	Molly Winton Making and Using Home-Made Brands
break		break			break	
Saturday 3:30 PM - 5:00 PM	Jerry Kermod Natural Edge Bowls with a Stitch	Bill Moore The Fundamentals of Metal Spinning	Christian Burchard Creativity and the Marketplace	Dale Larson From Tree to Bowl	Mike Jackofsky Turning Natural Edge Hollow Forms	Michael Broly Thoughts on Design
Saturday 6:00-11:00	Social Hour, Banquette, Auction					
Sunday 8:30 AM - 10:00 AM	Dave Barriger ABC's of Natural Edge Bowls	Bob Espen Twisted Boxes	Mark Sfirri Professionalism	Christian Burchard Madrone baskets and Hollow Forms	Trent Bosch Decorative Utility Bowls	Michael Broly Thoughts on Design
break		break			break	
Sunday 10:20 AM - 11:50 AM	Jerry Kermod Natural Edge Bowls with a Stitch	Bill Moore Designing Wood and Metal Vessels	Giles Gilson Instant Galley Critique (with Gilson, Hogbin, Lindquist)	Lyle Jamieson Thin-Walled Goblets the Easy Way	Trent Bosch Sculpting on Turnings	open
lunch		lunch			lunch	
Sunday 12:20 - 1:20		AAW Chapters meeting Brown-bag				
lunch		lunch			lunch	
Sunday 1:40 PM - 3:10 PM	Keith Gotschall Off Center platter	Terry Golbeck Hand Turned Duplication	David Ellsworth A Critics Perspective with Fennell, Vesery	Christian Burchard Madrone baskets and Hollow Forms	open	Michael Broly Turning Heads
Have a Safe Trip Home		Have a Safe Trip Home			Have a Safe Trip Home	

break		break		break		break	
B-114	B-115	B-116	B117-119	C120-122	C-123	C-124	C125-126
Ryozo Kawakita Urushi and Japanese-style Woodturning	Linda Van Gehuchten Natural Edge Angels	Art Liestman Deal with Form	Alan Lacer Befriending the Skew	Al Stirt Open bowl turning : Balancing the grain	Tom Crabb turning natural edge Hollow Form on the bias	Melvyn Firmager Sea Flower Form	Dave Bowers Getting Started with Carving Surfaces
break		break		break		break	
Ryozo Kawakita Turning Small Bowls and Decorative Turning (with Yoshinori Satake)	Russ Fairfield Closed end Pen	Alain Mailland Turning & Carving a Tree	Jimmy Clewes Coloured Platter	Al Stirt Turned, painted and carved sgraffito platter	Donald Derry Hollow Form Turning made easy	Linda Salter Segmented Design	Fred Holder Hand-Chased Threads
lunch		lunch		lunch		lunch	
Yoshinari Satake Urushi and Japanese-style Woodturning	Linda Van Gehuchten Nativity Scene	Art Liestman Deal with Form	Jimmy Clewes Lidded Box with Moroccan Style Finial	Michael Werner Inside Out and Split Turning	Reed Gray Bowl Coring Systems	Melvyn Firmager Hollow Form: Side- Grain Turning	Barrie Harding Star Segment Spherical Ornaments
break		break		break		break	
Yoshinari Satake Turning Small Plates and Decorative Turning (with Takehito Nakajima)	Russ Fairfield The Collectors Pen	Alain Mailland Inspiration, Visualization, and Realization	Alan Lacer Befriending the Skew	Michael Werner Go Off Center	Tom Crabb turning the pod form	Linda Salter Segmented Construction	Dave Bowers Design and Execution of carved surfaces
	Ornamental Turners Internat Ornamental Turning	Steve Worchester woodturning on- line(with Rob Wallace)	Malcolm Tibbetts Segmented Turning (with Linda Salter, Kurt Theobald)				Rich Kleinhenz Pen Turning
Yoshinari Satake Urushi and Japanese-style Woodturning	Jon Magill Building a Homemade Rose Engine Lathe	Art Liestman Explore Surface Enhancements	Alan Lacer Basic Lidded Box	Al Stirt Turned and carved square platter.	Donald Derry Ornaments for fun and profit	Melvyn Firmager Hollow Form: End- Grain Turning	Fred Holder Turning Wine Bottle Stoppers
break		break		break		break	
Yoshinari Satake Turning Small Bowls and Decorative Turning (with Takehito Nakajima)	Jon Magill Building a Homemade Rose Engine Lathe	Alain Mailland Off Center Turning	Jimmy Clewes Oriental Lidded Box	Al Stirt Open bowl turning : Balancing the grain	Tom Crabb turning the pod form	Linda Salter Segmented Construction	Dave Bowers Getting Started with Carving Surfaces
lunch		lunch		lunch		lunch	
lunch		lunch		lunch		lunch	
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Ryozo Kawakita Urushi and Japanese-style Woodturning	Linda Van Gehuchten Natural Edge Angels	Alain Mailland Turning & Carving a Tree	Dale Larson Turning Pacific Madrone	Al Stirt Turned, painted and carved sgraffito platter	Bill Luce Strategies in the Personal Pursuit of Form	Melvyn Firmager Hollow Form: Side- Grain Turning	Barrie Harding Star Segment Spherical Ornaments
break		break		break		break	
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lunch		lunch		lunch		lunch	
lunch		lunch		lunch		lunch	
open	Linda Van Gehuchten Nativity Scene	Alain Mailland Off Center Turning	Jimmy Clewes Oriental Lidded Box	Michael Werner Inside Out and Split Turning	Tom Crabb turning a cube on the bias	Melvyn Firmager Hollow Form: End- Grain Turning	Fred Holder Turning Wine Bottle Stoppers
Have a Safe Trip Home		Have a Safe Trip Home		Have a Safe Trip Home		Have a Safe Trip Home	

D139-140
Bonnie Klein The ABC's of Woodturning
Bonnie Klein Spin Top with Chatterwork
Nick Cook Honey Dipper
Nick Cook Egg Cup
Nick Cook Egg Cup
Larry Miller CD Spinning Top
Sherry&Al Hockenbery Gavels
open
Bonnie Klein Baseball Bat Pen
Nick Cook Honey Dipper
open