

Date of last update: 04-20-06				
Thursday, June 22nd				
ROOM AND FLOOR	Rotation #1 9 am to 10:25 am	Rotation #2 10:45 am to 12:10 pm	Rotation #3 1:50 pm to 3:15 pm	Rotation #4 3:25 pm to 5: pm
LAFFOON 1ST FLOOR	<b>YOUTH TURNING SESSIONS</b>	<b>YOUTH TURNING SESSIONS</b>	<b>YOUTH TURNING SESSIONS</b>	<b>YOUTH TURNING SESSIONS</b>
SAMPSON 1ST FLOOR	<b>BETTY SCARPINO</b> Creating Texture w/Turned Forms	<b>J. PAUL FENNELL</b> Turning Hollow Forms	<b>BETTY SCARPINO</b> Adding Texture & Colors to Objects	<b>ALAN LELAND</b> The Ultimate Lazy Susan
WILKINSON 1ST FLOOR	<b>S. MORTIMER</b> Introduction to Spiral Work	<b>CINDY DROZDA</b> Metal Working for Woodworkers		<b>S. MORTIMER</b> Twisted Hollow Form
BREATHITT 2ND FLOOR		<b>MOLLY WINTON</b> Surface Enhancements	<b>MORTON KASDAN</b> Workshop Safety	<b>J.K WRIGHT</b> Woodturning Turning Materials
BROWN 2ND FLOOR	<b>LINDA SALTER</b> Plans for Segmented Closed Form	<b>R. KLEINHENZ</b> Designing & Building Custom Pens		<b>R. KLEINHENZ</b> Basic Pen Turning
CARROLL FORD 2ND FLOOR	<b>CLAY FOSTER</b> "Adaptations"	<b>MICHAEL MOCHO</b> On Lathe Textural Techniques	<b>CLAY FOSTER</b> Multiple Axis Vessel	<b>MICHAEL MOCHO</b> "Making Connections"
CLEMENTS 2ND FLOOR	<b>KEITH TOMPKINS</b> Woodturning Form & Design	<b>C. TIMMERMAN</b> Turning Multi-Axis Vase	<b>NEIL SCOBIE</b> Making A "Tree" Plate	<b>KEITH TOMPKINS</b> Turning The "Rose"
COMBS CHANDLER 2ND FLOOR	<b>BINH PHO</b> Piercing Tech on Thin Wall Turnings	<b>GILES GILSON</b> Prior Art as an Inspiration	<b>BINH PHO</b> Airbrushing Tech on Turnings	<b>J. PAUL FENNELL</b> Cultural Appropriations
NUNN 2ND FLOOR	<b>MIKE MAHONEY</b> Utility Items For Your Kitchen	<b>MARK SFIRRI</b> Turning Baseball Bats	<b>MIKE MAHONEY</b> Dynamics of the Cutting Edge & Gouge Design	<b>MARK SFIRRI</b> Multi-Axis Baseball Bat
WILLIS 2ND FLOOR	<b>TRENT BOSCH</b> Hollow Turning in Depth	<b>GREG JENSEN</b> Bowl Coring Made Easy	<b>TRENT BOSCH</b> Utility Bowls in Depth	<b>JACK FIFIELD</b> Basic Natural Edge Bowls
BECKHAM 3RD FLOOR	<b>BOB ROSAND</b> Christmas Ornaments	<b>MARK ST LEGER</b> Lidded Box on The Bias	<b>ANDREW BROWN</b> Kitchen Projects	<b>BOB ROSAND</b> Small Turning Projects
FRENCH 3RD FLOOR	<b>HANS WEISSFLOG</b> Saturn Box		<b>HANS WEISSFLOG</b> Box w/ Pierced Through Lid	<b>JACQUES VESERY</b> "Tattoo Me With Texture"
JONES 3RD FLOOR	<b>MIKE HOSALUK</b> Design in Turning	<b>MIKE HOSALUK</b> Design in Turning	<b>C. NANCEY</b> Making of A "Seed"	<b>C. NANCEY</b> Making of a Vase
McCREARY 3RD FLOOR	<b>MIKE DARLOW</b> Spindle Turning	<b>MYRON CURTIS</b> Repetitive Spindle Turning		<b>MIKE DARLOW</b> More Spindle Turning

<b>Friday, June 23rd</b>				
ROOM AND FLOOR	Rotation #5 9:00 am to 10:25 am	Rotation #6 10:45 am to 12:10 pm	Rotation #7 1:50 pm to 3:15 pm	Rotation #8 3:25 pm to 5:00 pm
LAFFOON 1ST FLOOR	<b>YOUTH TURNING SESSIONS</b>	<b>YOUTH TURNING SESSIONS</b>	<b>YOUTH TURNING SESSIONS</b>	<b>YOUTH TURNING SESSIONS</b>
SAMPSON 1ST FLOOR	<b>ALAN LELAND</b> Three Legged Stools		<b>J. PAUL FENNELL</b> Turning Hollow Forms	<b>ALAN LELAND</b> Three Legged Stools
WILKINSON 1ST FLOOR	<b>S. MORTIMER</b> Translucent Turning	<b>CINDY DROZDA</b> Metal Working for Woodworkers	<b>S. MORTIMER</b> Introduction to Spiral Work	<b>CINDY DROZDA</b> Finial Box
BREATHITT 2ND FLOOR	<b>BETTY SCARPINO</b> Bases, Stands, & Presentation	<b>J.K WRIGHT</b> Woodturning Turning Materials	<b>MORTON KASDAN</b> Workshop Safety	<b>BETTY SCARPINO</b> Bases, Stands, & Presentation
BROWN 2ND FLOOR	<b>LINDA SALTER</b> Assembly & Turning Segmented Bowl	<b>ANDREW BROWN</b> Primer for Teaching Classes	<b>LINDA SALTER</b> Plans for Segmented Closed Form	<b>R. KLEINHENZ</b> Designing & Building Custom Pens
CARROLL FORD 2ND FLOOR	<b>MICHAEL MOCHO</b> On Lathe Textural Techniques	<b>CLAY FOSTER</b> Figurative Art & The Turned Object		<b>CLAY FOSTER</b> "Adaptations"
CLEMENTS 2ND FLOOR	<b>C. TIMMERMAN</b> "Making Bowls Fly"	<b>KEITH TOMPKINS</b> Woodturning Form & Design		<b>C. TIMMERMAN</b> Turning A Multi-Axis Vase
COMBS CHANDLER 2ND FLOOR	<b>J. PAUL FENNELL</b> 20th Anniversary Milestone	<b>GILES GILSON</b> Design Workshop	<b>BINH PHO</b> Airbrushing Tech on Turnings	<b>J. PAUL FENNELL</b> Personal Creative Expression
NUNN 2ND FLOOR	<b>MIKE MAHONEY</b> Nesting Bowls	<b>MARK SFIRRI</b> Turning Baseball Bats	<b>MIKE MAHONEY</b> Utility Items For Your Kitchen	<b>MARK SFIRRI</b> Multi-Axis Baseball Bat
WILLIS 2ND FLOOR	<b>TRENT BOSCH</b> Hollow Turning in Depth	<b>NEIL SCOBIE</b> Making an Erosion Bowl	<b>TRENT BOSCH</b> Utility Bowls in Depth	<b>NEIL SCOBIE</b> Making an Erosion Bowl
BECKHAM 3RD FLOOR	<b>MARK ST LEGER</b> Lidded Box w/Hand Chased Threads		<b>MARK ST LEGER</b> Lidded Box on The Bias	<b>BOB ROSAND</b> Christmas Ornaments
FRENCH 3RD FLOOR	<b>THE HANS &amp; JACQUES SHOW</b>	<b>HANS WEISSFLOG</b> Saturn Box	<b>HANS WEISSFLOG</b> "Drunken Box"	<b>JACQUES VESERY</b> Concepts in Design
JONES 3RD FLOOR	<b>MIKE HOSALUK</b> A Closer Look at Spindles	<b>MIKE HOSALUK</b> A Closer Look at Spindles	<b>C. NANCEY</b> Making of a "Seed"	
McCREARY 3RD FLOOR	<b>MIKE DARLOW</b> Faceplate Turning	<b>MYRON CURTIS</b> Accurate Turning of Spheres	<b>MIKE DARLOW</b> Spindle Turning	<b>MYRON CURTIS</b> Repetitive Spindle Turning

<b>Saturday, June 24th</b>			
ROOM AND FLOOR	Rotation #9 9:00 am to 10:25 am	Rotation #10 10:45 am to 12:10 pm	Rotation #11 1:50 pm to 3:15 pm
LAFFOON 1ST FLOOR	<b>YOUTH TURNING SESSIONS</b>	<b>YOUTH TURNING SESSIONS</b>	<b>YOUTH TURNING SESSIONS</b>
SAMPSON 1ST FLOOR	<b>BETTY SCARPINO</b> Creating Texture w/Turned Forms	<b>ALAN LELAND</b> The Ultimate Lazy Susan	<b>BETTY SCARPINO</b> Adding Texture & Color to Objects
WILKINSON 1ST FLOOR	<b>S. MORTIMER</b> Translucent Turning	<b>CINDY DROZDA</b> Finial Box	<b>S. MORTIMER</b> Twisted Hollow Form
BREATHITT 2ND FLOOR	<b>MOLLY WINTON</b> Surface Enhancements	<b>MORTON KASDAN</b> Workshop Safety	
BROWN 2ND FLOOR	<b>LINDA SALTER</b> Assembly & Turning Segmented Bowl	<b>R. KLEINHENZ</b> Basic Pen Turning	<b>ANDREW BROWN</b> Primer For Teaching Classes
CARROLL FORD 2ND FLOOR	<b>CLAY FOSTER</b> Multiple Axis Vessel	<b>MICHAEL MOCHO</b> "Making Connections"	<b>CLAY FOSTER</b> Figurative Art & The Turned Object
CLEMENTS 2ND FLOOR	<b>KEITH TOMPKINS</b> Turning The "Rose"	<b>C. TIMMERMAN</b> "Making Bowls Fly"	<b>NEIL SCOBIE</b> Making a "Tree" Plate
COMBS CHANDLER 2ND FLOOR	<b>GILES GILSON</b> Design Workshop	<b>J. PAUL FENNELL</b> Decorative & Sculptural Design	<b>BINH PHO</b> Piercing Tech on Thin Wall Turning
NUNN 2ND FLOOR	<b>MIKE MAHONEY</b> Burial Urns w/a Threaded Lid		<b>MIKE MAHONEY</b> Nesting Bowls
WILLIS 2ND FLOOR	<b>JACK FIFIELD</b> Basic Natural Edge Bowl	<b>GREG JENSEN</b> Bowl Coring Made Easy	
BECKHAM 3RD FLOOR	<b>MARK ST LEGER</b> Lidded Box w/Hand Chased Threads	<b>ANDREW BROWN</b> Kitchen Projects	<b>BOB ROSAND</b> Small Turning Projects
FRENCH 3RD FLOOR	<b>HANS WEISSFLOG</b> Box w/ Pierced Through Lid	<b>JACQUES VESERY</b> Concepts in Design	<b>HANS WEISSFLOG</b> "Drunken Box"
JONES 3RD FLOOR	<b>MIKE HOSALUK</b> Box Making w/a Twist	<b>MIKE HOSALUK</b> Box Making w/a Twist	<b>C. NANCEY</b> Making of a Vase
McCREARY 3RD FLOOR	<b>MIKE DARLOW</b> Faceplate Turning	<b>MYRON CURTIS</b> Accurate Turning of Spheres	<b>MIKE DARLOW</b> More Spindle Turning