

<i>updated 04-20-06</i>		<b>2006 Demonstrator Rotation Slots and Room Locations</b>			
<b>F. Name</b>	<b>L. Name</b>		<b>Subjects</b>	<b>Rotation</b>	<b>Room/Floor</b>
Trent	Bosch	2	Hollow Turning In depth	1 & 5	Willis/ 2nd
		2	Utility Bowls in depth	3 & 7	Willis/ 2nd
Andrew	Brown	2	Kitchen Projects	3 & 10	Beckham /3rd
		2	Primer for Teaching Classes	6 & 11	Brown/ 2nd
Nancey	Christophe	2	Making of a Vase (heather root w/ pewter inlay)	4 & 11	Jones/ 3rd
		2	Making of a "seed" (sculpture in a heather root partly textured)	3 & 7	Jones/ 3rd
Myron	Curtis	2	"Point to Point " repetitive Spindle Turning	2 & 8	McCreary/ 3rd
		2	Accurate Turning of Spheres using Tangents	6 & 10	McCreary/ 3rd
Mike	Darlow	2	Spindle Turning	1 & 7	McCreary/ 3rd
		2	More Spindle Turning	4 & 11	McCreary/ 3rd
		2	Faceplate Turning	5 & 9	McCreary/ 3rd
Cindy	Drozda	2	Finial Box	8 & 10	Wilkinson/ 1st
		2	Metal working for woodworkers	2 & 6	Wilkinson/ 1st
J.Paul	Fennell	1	curtural appropriation	4	Combs Chandler/ 2nd
		1	Woodturning today	5	Combs Chandler/ 2nd
		2	Turning Hollow Forms	2 & 7	Sampson/ 1st
		1	Decorative & Sculptural Design	10	Combs Chandler/ 2nd
		1	Personal Creative Expression	8	Combs Chandler/ 2nd
Jack	Fifield	2	Basic Natural Edge Bowl	4 & 9	Willis/ 2nd
Clay	Foster	2	Adaptations	1 & 8	Carroll Ford/ 2nd
		2	Multiple Axis Vessel	3 & 9	Carroll Ford/ 2nd
		2	Figurative Art and The Turned Object	6 & 11	Carroll Ford/ 2nd
Michael	Hosaluk	2	Design in Turning	1 & 2	Jones/ 3rd
		2	A Closer Look At Spindles	5 & 6	Jones/ 3rd
		2	Box Making w/a Twist	9 & 10	Jones/ 3rd
Giles	Gilson	1	Slide Presentation	Wednesday Night	
		1	Prior Art as An Inspiration	2	Combs Chandler/ 2nd
		2	How To Of Design	6 & 9	Combs Chandler/ 2nd
Allen	Jensen		Co-demonstrating with Trent Bosch		Willis/ 2nd

Greg	Jensen	2	Bowl Coring Made Easy	2 & 10	Willis/ 2nd
Morton	Kasdan	3	Woodshop Safety	3, 7 & 10	Breathitt/ 2nd
Richard	Kleinhenz	2	Basic Pen Turning	4 & 10	Brown/ 2nd
		2	Designing and building custom pins	2 & 8	Brown/ 2nd
Alan	Leland	2	Three Legged Stools	5 & 8	Sampson/ 1st
		2	The Ultimate Lazy Susan	4 & 10	Sampson/ 1st
Mike	Mahoney	2	Utility Items for you kitchen	1 & 7	Nunn/ 2nd
		1	Dynamics of the Cuttine Edge & Gouge Design	3	Nunn/ 2nd
		1	Burial Urns with a Threaded Lid	9	Nunn/ 2nd
		2	Nesting Bowls	5 & 11	Nunn/ 2nd
Stuart	Mortimer	2	Introduction to Spiral Work	1 & 7	Wilkinson/ 1st
		2	Twisted Hollow Form	4 & 11	Wilkinson/ 1st
		2	Translucent Turning	5 & 9	Wilkinson/ 1st
Michael	Mocho	2	On-Lathe Textural Techniques	2 & 5	Carroll Ford/ 2nd
		2	Making Connections	4 & 10	Carroll Ford/ 2nd
Binh	Pho	2	Piercing Tech/ on Thin Wall Turning	1 & 11	Combs Chandler/ 2nd
		2	Airbrushing Tech/ on Turning	3 & 7	Combs Chandler/ 2nd
Bob	Rosand	2	Christmas Ornaments	1 & 8	Beckham/ 3rd
		2	Small Turning Projects	4 & 11	Beckham/ 3rd
Linda	Salter	2	Plans for segmented closed form w/o math	1 & 7	Brown/ 2nd
		2	Complete assembly and turning of bowl	5 & 9	Brown/ 2nd
Betty	Scarpino	2	Creating With Turned Forms	1 & 9	Sampson/ 1st
		2	Adding Texture & Color to Turned Objects	3 & 11	Sampson/ 1st
		2	Bases, Stands & Presentation	5 & 8	Breathitt/ 2nd
Neil	Scobie	2	making an Erosion Bowl	6& 8	Willis/ 2nd
		2	Making a Tree Plate	3 & 11	Clements/ 2nd
Mark	Sfirri	2	Turning Baseball Bats	2 & 6	Nunn/ 2nd
		2	Turning Multi-Axis Base Ball Bats	4 & 8	Nunn/ 2nd
Mark	St Ledger	2	"Rock On" lidded box on the bias	2 & 7	Beckham/ 3rd
		2	"Screwing Around" lidded box w/ hand chased threads	5 & 5	Beckham/ 3rd
Craig	Timmerman	2	Turning a multi-axis vase	2 & 8	Clements/ 2nd
		2	Making bowls fly	5 & 10	Clements/ 2nd
Keith	Tompkins	2	Woodturning Form and Design	1 & 6	Clements/ 2nd

		2	Turning the Rose	4 & 9	Clements/ 2nd
Jacques	Vesery	2	Concepts in Design	8 & 10	French/ 3rd
		1	"Tattoo Me With Texture"	4	French/ 3rd
		1	"Hans & Jacques Show"	5	French/ 3rd
Hans	Weissflog	2	"Saturn Box"	1 & 6	French/ 3rd
		2	Box with Pierced Through Lid	3 & 9	French/ 3rd
		2	"Drunken Box"	7 & 11	French/ 3rd
Molly	Winton	2	Surface Enhancements	2 & 9	Breathitt/ 2nd
J.K.	Wright	2	Woodturning Tooling Materials "A Tools Eye View"	4 & 6	Breathitt/ 2nd