

Date of last update: 07-05-05

Room	Rotation #1 9 am to 10:25 am	Rotation #2 10:45 am to 12:10 pm	Rotation #3 1:50 pm to 3:15 pm	Rotation #4 3:35 pm to 5: pm
CC1	J. JORDAN TURNED & TEXTURED HOLLOW VESSEL	A. LIESTMAN DEALING W/ FORM & FINISH PROBLEMS	J. JORDAN INSPIRATIONS / PERSONAL WORK	A. LIESTMAN EXPLORING SURFACE ENHANCEMENTS
CC2	D. LANCASTER TWICE TURNED BOWL GREEN	F. JOHANNESSEN BOWL DESIGN AFTER CORING	D. LANCASTER TWICE TURNED BOWL DRY	
CC3	A. MARTEL BARKY LAMPSHADE	J. DONALDSON LONG BOWLS FROM LOGS	A. MARTEL MAKING GLASS BLOWER MOULDS	JOE SELTZER 'FINDING THE RIGHT FORM'
CC4	J. ESCOULEN MULTI-AXIS TURNING BETWEEN CENTERS	C. STOTT BOXES ARE EASY	J. ESCOULEN TURNING A "TREMBLEUR"	C. STOTT INLAID BOXES
CC5	T. CRABB TURNING A CUBE ON THE BIAS	T. CORTESE USING HIGH SPEED AIR DRILL TO CARVE	K. GOTSCHALL LIDDED BOX	T. CRABB TURNING NATURAL EDGE ON THE BIAS
CC6	P. IRONS HOLLOW FORMS	L. GUILLOT FRAGMENTED TURNING	P. IRONS COLORING TO ENHANCE FIGURE	L. GUILLOT OFF CENTER TURNING
CC7	D. ELLSWORTH COPYING AND PLAGIARISM	M. KRIMMEL BASIC ALABASTER TURNING	M. SCHNECK TURN A 4-LEGGED OVOID BOX	M. KRIMMEL ALABASTER, CARVING, TEXTURING &
A1	L. SALTER DESIGNING A SEGMENTED BOWL	J. BLUMER J. GRUBE YOUTH TURNING ED	B. HAWKS LIGHTING FOR DIGITAL AND FILM	L. SALTER MAKING A SEGMENTED BOWL
C1	B. ROSAND LIDDED BOXES	A. WOLFE COLORING & PAINTING TECHNIQUES	B. ROSAND CHRISTMAS TREE ORNAMENTS	J. MILLSAP KALEIDOSCOPIES
C2	D. OLSEN NATURAL EDGE VASES & TURNED TOP VASES	A. HARRIS MUSHROOM BOX	A. HARRIS HAND-CHASED THREADED BOX	A. WOLFE PLAYING W. FIRE - A PYROGRAPHY
C3	B. SIMMONS THE BOWL GOUGE - REVISITED	D. DERRY REVERSE HOLLOW TURNING		D. DERRY PRODUCTION CHRISTMAS
L1	Y. KAKIZAWA ORIENTAL TURNING METHODS	N. COOK TURNING PLATES & PLATTERS	Y. KAKIZAWA ORIENTAL TURNING METHODS	N. COOK FINE ART OF MARKETING
L2	B. SMUTS CUT OUT & INLAY BOWLS		C. TIMMERMAN DESIGN OPPORTUNITIES TO DEAL WITH	B. SMUTS TECHNIQUES FOR MULTI CENTER BOWLS
L3	W. ZERBY TREEN, WOODTURNING FOR KITCHEN & TABLE	M. WERNER INSIDE OUT SPLIT TURNING	W. SMITH BASICS OF OPEN SEGMENTED TURNING	M. WERNER IDEA-DESIGN-PLAN- TOOLS & EXECUTION
MAPLE ROOM	YOUTH TURNING with BONNIE KLEIN ABC'S OF WOODTURNING CHATTER WORK TOP		YOUTH TURNING WEED POT	YOUTH TURNING RING HOLDER
	THE 'CC' ROOMS & A1 & A2 ARE IN THE CONVENTION CENTER	ALL OTHER ROOMS ARE IN THE SHERATON HOTEL	reTurn to OZ will be open the same time as the I/G	7:00 PM - 8:00 PM MEMBERSHIP MEETING IN A2

Room	Rotation #5 9:00 am to 10:25 am	Rotation #6 10:45 am to 12:10 pm	Rotation #7 1:50 pm to 3:15 pm	Rotation #8 3:35 pm to 5:00 pm
CC1	J. JORDAN TURNED & TEXTURED HOLLOW VESSEL		J. JORDAN AESTHETICS & PROPERTIES OF WOOD	A. LIESTMAN DEALING W/ FORM & FINISH PROBLEMS
CC2	D. LANCASTER TWICE TURNED BOWL GREEN	F. JOHANNESSEN NORFOLK ISLAND PINE	D. LANCASTER TWICE TURNED BOWL DRY	F. JOHANNESSEN NORFOLK ISLAND PINE
CC3	A. MARTEL BARKY LAMPSHADE	J. DONALDSON BOWL TURNING 101	A. MARTEL TRUMPET FOOT GOBLET	J. DONALDSON LONG BOWLS FROM LOGS
CC4	J. ESCOULEN HOW TO USE ECCENTRIC BALL & SOCKET CHUCK	C. STOTT BOXES ARE EASY	J. ESCOULEN MULTI-AXIS TURNING BETWEEN CENTERS	C. STOTT INLAID BOXES
CC5	K. GOTSCHALL SALT URN	T. CRABB TURNING A CUBE ON THE BIAS	K. GOTSCHALL LIDDED BOWL	T. CORTESE USING HIGH SPEED AIR DRILL TO CARVE
CC6		P. IRONS SURFACE DECORATION	L. GUILLOT FRAGMENTED TURNING	P. IRONS HOLLOW FORMS
CC7	M. SCHNECK PROFILE, HEAT TREAT & TEMPER A 3/8" BEDAN	M. KRIMMEL BASIC ALABASTER TURNING		M. SCHNECK TURN A 4-LEGGED OVOID BOX
A1	D. ELLSWORTH "THE WORLD IS MY MUSE"	L. SALTER DESIGNING A SEGMENTED BOWL	B. HAWKS LIGHTING FOR DIGITAL AND FILM IMAGING	
C1	B. ROSAND "HODGE PODGE"	A. WOLFE COLORING & PAINTING TECHNIQUES	J. MILLSAP KALEIDOSCOPES	B. ROSAND " HODGE PODGE"
C2	D. OLSEN VARIOUS WAYS TO TURN CROTCHES	A. HARRIS MUSHROOM BOX	J. BLUMER MARBLING TURNED PIECES	D. OLSEN NATURAL EDGE VASES & TURNED
C3	B. SIMMONS THE BOWL GOUGE - REVISITED	D. MORENO REPRODUCTION TURNING OF SPINDLES	B. SIMMONS TURNING FLOWER POTS	D. DERRY REVERSE HOLLOW TURNING
L1	Y. KAKIZAWA ORIENTAL TURNING METHODS	N. COOK TURNING PLATES & PLATTERS	Y. KAKIZAWA ORIENTAL TURNING METHODS	N. COOK FINE ART OF MARKETING
L2	C. TIMMERMAN TURNING A 3 LEGGED DISPLAY STAND		B. SMUTS CUT OUT & INLAY BOWLS	C. TIMMERMAN DESIGN OPPORTUNITIES TO DEAL WITH
L3	W. ZERBY TOOL STEELS, AN INTRODUCTION	M. WERNER INSIDE OUT SPLIT TURNING	W. SMITH BEYOND BASICS OF OPEN SEGMENTED TURNING	W. ZERBY TREEN, WOODTURNING FOR KITCHEN & TABLE
MAPLE ROOM	YOUTH TURNING with BONNIE KLEIN ABC'S OF WOODTURNING CHATTER WORK TOP		YOUTH TURNING BALL BAT PEN	YOUTH TURNING REFRIGERATOR MAGNET
	8:00 AM - 9:00 AM CHAPTERS MEETING IN A2		reTurn to OZ WILL BE OPEN THE SAME TIME AS THE I/G	7:00 PM - 11:00 PM BANQUET/AUCTION IN BALLROOM

Room	Rotation #9 9:00 am to 10:25 am	Rotation #10 10:45 am to 12:10 pm	Rotation #11 1:50 pm to 3:15 pm
CC1	J. JORDAN INSPIRATIONS / PERSONAL WORK	A. LIESTMAN EXPLORING SURFACE ENHANCEMENTS	J. JORDAN PANEL DISCUSSION "JUST ASK"
CC2	D. LANCASTER TWICE TURNED BOWL GREEN	F. JOHANNESSEN BOWL DESIGN AFTER CORING	D. LANCASTER TWICE TURNED BOWL DRY
CC3	A. MARTEL TRUMPET FOOT GOBLET	J. DONALDSON BOWL TURNING 101	A. MARTEL BARKY LAMPSHADE
CC4	J. ESCOULEN MAKING A "TREMBLEUR"	J. SELTZER FINDING THE RIGHT FORM	J. ESCOULEN HOW TO USE ECCENTRIC BALL & SOCKET CHUCK
CC5	T. CRABB TURNING A NATURAL EDGE ON THE BIAS	K. GOTSCHALL SALT URN	
CC6	P. IRONS COLORING TO ENHANCE FIGURE	L. GUILLOT OFF CENTER TURNING	P. IRONS SURFACE DECORATION
CC7	J. GRUBE J. BLUMER YOUTH TURNING ED	M. SCHNECK PROFILE, HEAT TREAT & TEMPER A 3/8" BEDAN	M. KRIMMEL ALABASTER, CARVING, TEXTURING & PAINTING
A1		B. HAWKS LIGHTING FOR DIGITAL AND FILM IMAGING	L. SALTER MAKING A SEGMENTED BOWL
C1	B. ROSAND CHRISTMAS TREE ORNAMENTS	A. WOLFE PLAYING W/ FIRE A PYROGRAPHY	B. ROSAND LIDDED BOXES
C2	D. OLSEN VARIOUS WAYS TO TURN CROTCHES	A. HARRIS HAND-CHASED THREADED BOX	J. BLUMER MARBLING TURNED PIECES
C3	D. MORENO SHARPENING YOUR TURNING TOOLS	B. SIMMONS TURNING FLOWER POTS	D. DERRY PRODUCTION CHRISTMAS ORNAMENTS
L1	Y. KAKIZAWA ORIENTAL TURNING METHODS		Y. KAKIZAWA ORIENTAL TURNING METHODS
L2	B. SMUTS TECHNIQUES FOR MULTI CENTER BOWLS		C. TIMMERMAN TURNING A 3 LEGGED DISPLAY STAND
L3	M. WERNER IDEA-DESIGN-PLAN- TOOLS & EXECUTION	W. ZERBY TOOLS STEELS, AN INTRODUCTION	
		10:45 - 12:30 INSTANT GALLERY CRITIQUE IN HALL A	reTurn to OZ WILL CLOSE AT 3:00 PM