

Date of last update 07-04-04		A=Antigua Hallway	B=Bonaire Hallway	C=Curacaco Hallway
Room	Rotation #1 9 am to 10:25 am	Rotation #2 10:45 am - 12:10 pm	Rotation #3 1:50 pm to 3:15 pm	Rotation #4 3:25 pm to 5: pm
A1	M.CAMPBELL Sculptural Objects Using Epoxy	J. LUCAS Photographing Your Work	M. CAMPBELL Growth of a Turner	J. DONALDSON The Frugal Photo Studio
A3	I. GAFERT Using Color On Wood		P. MOULTHROP Face Plate Turning of Bowls&Closed Forms	I. GAFERT Using Metal Mediums As Decorations
B1	K. TOMPKINS Turning Suspended Vessels	J. DONALDSON Long Bowls From Logs	S. GLEASNER Turning a Plywood Bracelet	K.TOMPKINS Segmented Woodturning
B2	D. NITTMANN Turning Large Platters	N. SCOBE Turn & Carve A Bowl With Legs		D. NITTMANN Techniques For The Basket Illusion
B3	B. LATVEN Segmentation Fundamentals I	M TIBBETTS Basic Segmentation	B. LATVEN Segmentation Fundamentals II	
B5	A. SAMUEL Layout & Carve Spiral Hollow Vessels	A. HARRIS Spherical Hand-Chased Threaded Box	A. SAMUEL Layout & Carve Straight Vessels	J. LUCAS Inside-Out Turning
B6	J. BROWN Scalloped Christmas Ornaments w/ Inlay		R. Myers Fun Bottle Stoppers for Practice & Gifts	J. BROWN Lidded Boxes w/ Inlays
B7	P. MOULTHROP Greenwood Face Plate Turning	B. PHO From Inspiration, To Your Work	J. VESERY Concepts Of Design	M. SFIRRI Work Of Sifrii
C1		M. MOCHO On-Lathe Textural Techniques	J. CALVER Decorating Platters	M. MOCHO On-Lathe Textural Techniques
C2	D. DERRY Understanding Shape, Form, & Creativity	E. McLAUGHLIN Turning A \$100.00 Pen	T. BOSCH Vessels Of Illusion	D. Derry Understanding Shape, Form, & Creativity
C3	A. LELAND Ornament w/ Hollow Globe & Long Thin Icicle	M. CURTIS Accurate Turning of Spheres	Pen Turners Get Together	A. LELAND Windsor Style 3 Legged Stool
C4	C. DROZDA Turning A Finial Box	L. HASIAK Hollowing The Low Tech Way		C. DROZDA Turning A Banksia Pod Finial Box
C5	G. MARCOLONGO Using A Skew On A Bowl	G. HATFIELD 24" Colonial Stool	G. MARCOLONGO Turning A 'Lucky Box"	G. HATFIELD Table Lamp w/ Natural Base
C7	M. SFIRRI Multi-Axis Spindle Turning	M. SFIRRI Multi-Axis Candlestick	S. BERGER Chasing Threads In Soft & Hard Woods	S. BERGER Pushing Ladles A Little Farther
	Opening Cerimones at 7:45 AM in Caribbean Ballroom Pen Turners Get Together @ 1:50 PM in C3			

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Room	Rotation #5 9:00 am to 10:25 am	Rotation #6 10:45 am to 12:10 pm	Rotation #7 1:50 pm to 3:15 pm	Rotation #8 3:25 pm to 5:00 pm
A1	CHAPTERS MEETING	M. CAMPBELL Decorative Uses For Epoxy	J. LUCAS Photography For Magazines	M. CAMPBELL Sculptural Objects Using Epoxy
A3	I. GAFERT Using Color on Wood	P. MOULTHROP Face Plate Turning of Plates & Dish Shapes	I. GAFERT Using Metal Mediums As Decorations	P. MOULTHROP Face Plate Turning Of Plates and Dish Shapes
B1		K. TOMPKINS Segmented Woodturning	S. GLEASNER Turning A Tall Plywood Vessel	J. DONALDSON Turning Square Or Rectangle Bowls
B2	N. SCOBE Offset 3 Sided Form With Legs	Carl Voss Meeting with Chapter Editors	D. NITTMANN Techniques For The Basket Illusion	N. SCOBE Turn & Carve A Bowl With Legs
B3	M. TIBBETTS Beyond Basic Segmentation	B. LATVEN Marketing Strategies	M. TIBBETTS Basic Segmentation	B. LATVEN Segmentation Fundamentals I
B5	A. SAMUEL Layout & Carve Spiral Hollow Vessels	A. HARRIS Turn A Chess Pawn In The Stauton Style		A. HARRIS Hand-Chased Threaded Box
B6	R. Myers How To Turn A Dinner Platter	J. BROWN Christmas Ornaments w/ Inlay		J. VESERY Creating A Canvas In Turning
B7	B. PHO Airbrushing Technique on Turning	SFIRRI & VESERY Collaboration	B. PHO Piercing Technique on Thin Wall Turning	M. SFIRRI Work Of Sfirri
C1		J. CALVER Decorating Platters	M. MOCHO Componet Boxes	J. CALVER Cutting Patterns Into Perfume Vial Box
C2	T. BOSCH Sculpturing Wood Beyond the Lathe	E. McLAUGHLIN Turned Pen And Gift Box	T. BOSCH Decorative Utility Bowls	D. DERRY Reverse Hollow Turning
C3	M. CURTIS Shop Made Tools	A. LELAND Windsor Style 3 Legged Stool	M .CURTIS Accurate Turning of Spheres	
C4	L. HASIAK From Vessel To Ornament	Demonstrations By The Japanesse and US Exchange Turners	L. HASIAK The ABC's of Norfolk Island Pine	C. DROZDA Banksia Pod Space Station Box
C5	G. MARCOLONGO Turning A Scallop Foot Box	G. HATFIELD Turn A 12" Detail Picture Frame	G. MARCOLONGO Turning A 'Lucky Box'	G. HATFIELD 24" Colonial Stool
C7	M. SFIRRI Multi-Axis Spindle Turning	S. BERGER Teaching The Basics		S. BERGER Chasing Threads In Soft & Hard Woods
	Trade Show Closes at 4:30 PM Social Hour 5:30-4:30 Banquet 7:00-8:00 Caribbean Ballroom		Chapters Meeting in A-1 at 9:00 AM	

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Room	Rotation #9 9:00 am to 10:25 am	Rotation #10 10:45 am to 12:10 pm	Rotation #11 1:50 pm to 3:15 pm
A1	M. CAMPBELL Growth Of A Turner	J. DONALDSON The Frugal Photo Studio	M. CAMPBELL Decorative Uses For Expoy
A3	I. GAFERT Using Color On Wood	P. MOULTHROP Face Plate Turning Of Bowls & Closed Forms	I. GAFERT Using Metal Mediums As Decorations
B1	S. GLEASNER Turning A Plywood Bracelet	K. TOMPKINS Turning Suspended Vessels	S. GLEASNER Turning A Tall Plywood Vessel
B2	N. SCOBE Turning A Carved Rim Bowl		D. NITTMANN Inspiration
B3	B. LATVEN Marketing Strateties	M. TIBBETTS Beyond Basic Segmentation	B. LATVEN Segmentation Fundamentals II
B5	J. LUCAS Turning Hand Mirrors	A. SAMUEL Layout & Carve Straight Hollow Vessels	A. HARRIS Hand-Chased Threaded Box
B6	J. BROWN Lidded Boxes w/ Inlays	R. Myers Fun Bottle Stoppers for Practice & Gifts	J. VESERY Designing Surfaces, Enhancing w/ Color
B7	T. BOSCH Finding Your Own Voice	B. PHO From Inspiration To Your Work	P. MOULTHROP Greenwood Face Plate Turning
C1	M. MOCHO Sculptural Tech For Small Turnings	J. CALVER Production Spindle Turning	G. MARCOLONGO How To Use The Skew On A Bowl
C2	E. McLAUGHLIN Turning An Aluminum Pen	D. DERRY Reverse Hollow Turning	E. McLAUGHLIN Turned Pen And Gift Box
C3	M. CURTIS Shop Made Tools		A. LELAND Ornament w/ Hollow Globe & Long Thin Icicle
C4	C. DROZDA A Jigsaw Puzzle Business Plan		L. HASIAK Hollowing The Low Tech Way
C5	G. MARCOLONGO Turning A Scalop Foot Box	G. HATFIELD Table Lamp w/ Natural Base	G. HATFIELD Turn A 12" Detail Picture Frame
C7	S. BERGER Teaching The Basics		S. BERGER Pushing Ladles A Litte Farther
	Instant Gallery Critique at 10:45 AM		Trade Show Closes at 5:00PM