

Rotation Grid As of 05-09-02

Room >	550A	550B	551A	551B	552A
<b>Rot. #1</b>	<b>J. BREWER</b>	<b>A. IAFRATE</b>	<b>C. GUTTERMANN</b>	<b>MASAAKI</b>	<b>M. HOSALUK</b>
Fri 9:00	CONSTRUCTION	EXOTIC	DANCING TOP,	<b>HIRIO</b>	DESIGN IN
to 10:25	OF COLUMNS	WOOD	PAPUA	OLD-STYLE	TURNING
6/28/02	& BASES	SCRAPS		TOKYO TOPS	
<b>Rot. #2</b>	<b>H. ALBRO</b>	<b>N. SILVA</b>	<b>B. SIMMONS</b>	<b>S. WORCESTER</b>	<b>L. HASIAK</b>
Fri 10:45	MAKING	ORNAMENTAL	A PEEK	SQUARE	HOLLOWING
to 12:10	TOOLS	TURNED	INSIDE HOLLOW	TURNED OIL	THE LOW
6/28/02		BOX	TURNINGS	LAMPS	TECH WAY
<b>Rot. #3</b>	<b>P. BLOCH</b>	<b>B. IRELAND</b>		<b>MASAAKI</b>	<b>M. HOSALUK</b>
Fri. 1:50	MAKING	TURNING		<b>HIRIO</b>	BOX MAKING
to 3:15	WOODEN	W/ YOUR		OLD-STYLE	WITH A
6/28/02	LAMPSHADES	MIND		TOKYO TOPS	TWIST
<b>Rot. #4</b>	<b>H. ALBRO</b>		<b>C. GUTTERMANN</b>	<b>S. WORCESTER</b>	<b>L. HASIAK</b>
Fri. 3:35	FINISHING		LONG DISTANCE	SQUARE	FROM
to 5:00	W/ WATER		RUNNER	TURNING	VESSEL TO
6/28/02	BASE DYES		(TOP)	FUNDAMENTALS	ORNAMENT
<b>Rot. #5</b>	<b>P. BLOCH</b>	<b>N. SILVA</b>	<b>C. GUTTERMANN</b>		<b>M. HOSALUK</b>
Sat. 9:00	MAKING	ORNAMENTAL	THE DRUMMER		ART
to 10:25	WOODEN	TURNING FOR	(TOP)		AND
6/29/02	LAMPSHADES	BEGINNERS			CONTENT
<b>Rot. #6</b>	<b>H. ALBRO</b>		<b>B. SIMMONS</b>	<b>MASAAKI</b>	<b>L. HASIAK</b>
Sat. 10:45	MAKING		DELVING	<b>HIRIO</b>	HOLLOWING
to 12:10	TOOLS		INTO THE	OLD-STYLE	THE LOW
6/29/02			BOWL GOUGE	TOKYO TOPS	TECH WAY
<b>Rot.#7</b>	<b>J. BREWER</b>	<b>B. IRELAND</b>	<b>C. GUTTERMANN</b>	<b>S. WORCESTER</b>	<b>L. HASIAK</b>
Sat. 1:50	DESIGN OF	CHUCKING	DANCING TOP,	SQUARE	FROM
to 3:15	SEGMENTED	FOR	PAPUA	TURNING	VESSEL TO
6/29/02	BOWLS	BEGINNERS		FUNDAMENTALS	ORNAMENT
<b>Rot. #8</b>	<b>P. BLOCH</b>	<b>N. SILVA</b>	<b>B. SIMMONS</b>	<b>MASAAKI</b>	<b>M. HOSALUK</b>
Sat. 3:35	MAKING	ORNAMENTAL	A PEEK	<b>HIRIO</b>	BOX MAKING
to 5:00	WOODEN	TURNING FOR	INSIDE HOLLOW	OLD-STYLE	WITH A
6/29/02	LAMPSHADES	BEGINNERS	TURNINGS	TOKYO TOPS	TWIST
<b>Rot. #9</b>	<b>J. BREWER</b>	<b>B. IRELAND</b>	<b>C. GUTTERMANN</b>	<b>MASAAKI</b>	<b>M. HOSALUK</b>
Sun. 9:00	DESIGN OF	TURNING	LONG DISTANCE	<b>HIRIO</b>	ART
to 10:25	SEGMENTED	UNUSUAL	RUNNER	OLD-STYLE	AND
6/30/02	BOWLS	MATERIALS	(TOP)	TOKYO TOPS	CONTENT
<b>Rot.#10</b>	<b>H. ALBRO</b>	<b>N. SILVA</b>	<b>B. SIMMONS</b>	<b>S. WORCESTER</b>	
Sun. 10:45	FINISHING	ORNAMENTAL	DELVING	MULTI-	
to 12:10	W/ WATER	TURNING FOR	INTO THE	WINGED SQUARE	
6/30/02	DYES	BEGINNERS	BOWL GOUGE	OBJECTS	
<b>Rot. #11</b>	<b>P. BLOCH</b>	<b>B. IRELAND</b>	<b>C. GUTTERMANN</b>	<b>MASAAKI</b>	<b>M. HOSALUK</b>
Sun. 1:50	MAKING	ARCHITECT-	THE DRUMMER	<b>HIRIO</b>	DESIGN IN
to 3:15	WOODEN	URAL	(TOP)	OLD-STYLE	TURNING
6/30/02	LAMPSHADES	TURNINGS		TOKYO TOPS	
	REGISTRATION IS IN ROOM 558 - SECOND FLOOR				
	OPENING CEREMONIES: FIRDAY, BALLROOM A @ 8:00 A.M.				
	INSTANT GALLERY CRITIQUE SUNDAY @ 10:45 A.M.				
	INSTANT GALLERY IS IN EXHIBIT HALL D				

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552B	553A	553B	554A	554B	555A
<b>S. MORTIMER</b>	<b>P. FERRELL</b>	<b>D. BARRIGER</b>	<b>J. SIEGEL</b>	<b>R. EVERETT</b>	<b>M. LEE</b>
TWISTED	WINGED	UNDERSTANDING	SPINDLE	TURNING	CARVING
HOLLOW	VESSELS	WOODS	TURNING FOR	TRIVETS	&
FORMS			FURNITURE		TEXTURING
<b>P. MATRANGA</b>	<b>K. CHRISTENSEN</b>	<b>D. RUSSELL</b>	<b>C. WEILAND</b>	<b>J. VESERY</b>	<b>M. LEE</b>
PRACTICE &	INLAID	STAVED	SPIN TOPS,	PRESENTING	REPAIRING
APPLICATION	BOXES	POLYCHROMATIC	THE DESIGN	& DISPLAYING	CALABASH
OF BEADS, ETC		WORK	PROCESS	YOUR WORK	BOWL
<b>S. MORTIMER</b>		<b>D. BARRIGER</b>	<b>B. HOOVER</b>	<b>R. EVERETT</b>	<b>S. GLEASNER</b>
INTRODUCTION	<b>LADIES CRAFT</b>	THE	USEFUL	LATTICE	STACKED
TO	<b>ROOM</b>	ELEVATED	SHOP TIPS &	TURNING	LAMINATED
SPIRAL WORK		VESSEL	ORGANIZERS		BOWLS
	<b>P. FERRELL</b>	<b>D. RUSSELL</b>	<b>J. SIEGEL</b>	<b>J. VESERY</b>	<b>M. LEE</b>
	WINGED	STAVED	SPINDLE	TACTILE	SMALL
	VESSELS	POLYCHROMATIC	TURNING FOR	ENHANCEMENT	POTS
		WORK	FURNITURE		
<b>P. MATRANGA</b>	<b>K. CHRISTENSEN</b>		<b>J. SIEGEL</b>	<b>J. VESERY</b>	<b>M. LEE</b>
FUNCTIONAL	WOODTURNING		SPINDLE	CONCEPTS	CARVING
PLATTERS	DESIGN		TURNING FOR	OF	&
			FURNITURE	DESIGN	TEXTURING
<b>S. MORTIMER</b>	<b>P. FERRELL</b>	<b>D. BARRIGER</b>	<b>B. HOOVER</b>	<b>A. IAFRATE</b>	<b>S. GLEASNER</b>
VERY	BEGINNERS	UNDERSTANDING	CHRISTMAS	EXPLORING	TALL
THIN	PRODUCTION	WOODS	ORNAMENTS,	HOLLOW	PLYWOOD
TWISTING	WORK		PIERCED	VESSELS	VESSELS
<b>P. MATRANGA</b>		<b>D. RUSSELL</b>	<b>B. HOOVER</b>	<b>R. EVERETT</b>	<b>M. LEE</b>
DECORATIVE	<b>LADIES CRAFT</b>	STAVED	INNOVATIVE	TURNING	REPAIRING
PLATTERS	<b>ROOM</b>	POLYCHROMATIC	SANDING	TRIVETS	CALABASH
		WORK	TECHNIQUES		BOWL
<b>S. MORTIMER</b>	<b>K. CHRISTENSEN</b>			<b>A. IAFRATE</b>	<b>M. LEE</b>
TWISTED	INLAID			SMALL	SMALL
HOLLOW	BOXES			PALM NUT	POTS
FORMS				VESSELS	
<b>S. MORTIMER</b>		<b>D. RUSSELL</b>	<b>J. SIEGEL</b>	<b>A. IAFRATE</b>	<b>S. GLEASNER</b>
INTRODUCTION		STAVED	SPINDLE	EXPLORING	TALL
TO		POLYCHROMATIC	TURNING FOR	HOLLOW	PLYWOOD
SPIRAL WORK		WORK	FURNITURE	VESSELS	VESSELS
<b>P. MATRANGA</b>	<b>K. CHRISTENSEN</b>	<b>D. BARRIGER</b>	<b>B. HOOVER</b>	<b>R. EVERETT</b>	
FUNCTIONAL	WOODTURNING	ELEVATED	USEFUL	REPETITIVE	
PLATTERS	DESIGN	VESSEL	SHOP TIPS &	TURNING	
			ORGANIZERS		
<b>S. MORTIMER</b>	<b>P. FERRELL</b>	<b>J. BREWER</b>	<b>C. WEILAND</b>	<b>J. VESERY</b>	<b>S. GLEASNER</b>
VERY	WINGED	ROUGH	SPIN TOPS,	TACTILE	STACKED
THIN	VESSELS	SEGMENTED	THE DESIGN	ENHANCEMENT	LAMINATED
TWISTING		BOWLS	PROCESS		BOWLS
	MEMBERSHIP MEETING IN ROOM 557 ON FRIDAY 7:00 PM TO 8:00 PM				
	SPOUSE TOURS LEAVE FROM THE CONVENTION CENTER				
	BANQUET WILL BE IN EXHIBIT HALL B				
	CRAFT LADIES MEET @ 1.50 PM FRIDAY & SATURDAY IN ROOM 553A				

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555B	556A	556B	557	< Room
<b>G. PRIDDLE</b>	<b>F. SUDOL</b>	<b>J. MICHELSEN</b>	<b>D. ELLSWORTH</b>	<b>Rot. #1</b>
S. PACIFIC	START YOUR	TURNING	<b>&amp; J. JORDAN</b>	Fri 9:00
DESIGN &	CREATIVE	HATS	FROM SOUP	to 10:25
INFLUENCE	ENGINE		TO NUTS	6/28/02
<b>E. JACKSON</b>		<b>AL STIRT</b>	<b>M. PARTRIDGE</b>	<b>Rot. #2</b>
NATURAL		FLUTING,	PRECISION	Fri 10:45
EDGE		CARVING &	WOODTURNING	to 12:10
BOWLS		TEXTURING		6/28/02
<b>G. PRIDDLE</b>	<b>G. SANDERS</b>	<b>J. MICHELSEN</b>	<b>DAN</b>	<b>Rot. #3</b>
VESSELS	TURNING A	TURNING	<b>BRANIFF</b>	Fri. 1:50
FROM SOUTH	SUSPENDED	MINIATURE	EVOLUTION OF	to 3:15
PACIFIC	BOX	HATS	WOODTURNING	6/28/02
<b>E. JACKSON</b>	<b>F. SUDOL</b>	<b>AL STIRT</b>	<b>C. WEILAND</b>	<b>Rot. #4</b>
HOLLOW	HOLLOWING	PAINTED &	GRANTS,	Fri. 3:35
VESSELS w/	BAR	CARVED	PROPOSAL &	to 5:00
NAT'L EDGE	OPTIONS	SGAFITTO	DEVELOPMENT	6/28/02
<b>G. PRIDDLE</b>	<b>G. SANDERS</b>	<b>AL STIRT</b>	<b>M. PARTRIDGE</b>	<b>Rot. #5</b>
MULTI-	COLORING	THE	PRECISION	Sat. 9:00
CENTER	BURLS	OPEN	WOODTURNING	to 10:25
TURNING		BOWL		6/29/02
	<b>F. SUDOL</b>	<b>J. MICHELSEN</b>	<b>D. ELLSWORTH</b>	<b>Rot. #6</b>
	START YOUR	TURNING	<b>&amp; J. PETERS</b>	Sat. 10:45
	CREATIVE	HATS	HOW TO GET	to 12:10
	ENGINE		INTO GALLERIES	6/29/02
<b>E. JACKSON</b>	<b>G. SANDERS</b>		<b>L. VanGEHUCHTEN</b>	<b>Rot. #7</b>
BASIC	MULTI-		<b>&amp; J. VESERY</b>	Sat. 1:50
BOWLS	CENTER		HOW SLIDES	to 3:15
	CHUCKING		ARE JURIED	6/29/02
<b>G. PRIDDLE</b>	<b>F. SUDOL</b>	<b>AL STIRT</b>	<b>M. PARTRIDGE</b>	<b>Rot. #8</b>
S. PACIFIC	HOLLOWING	FLUTING,	PRECISION	Sat. 3:35
DESIGN &	BAR	CARVING &	WOODTURNING	to 5:00
INFLUENCE	OPTIONS	TEXTURING		6/29/02
<b>G. PRIDDLE</b>	<b>F. SUDOL</b>	<b>AL STIRT</b>	<b>C. WEILAND</b>	<b>Rot. #9</b>
VESSELS	START YOUR	PAINTED &	GRANTS,	Sun. 9:00
FROM SOUTH	CREATIVE	CARVED	PROPOSAL &	to 10:25
PACIFIC	ENGINE	SGAFITTO	DEVELOPMENT	6/30/02
<b>E. JACKSON</b>	<b>G. SANDERS</b>	<b>J. MICHELSEN</b>	<b>DAN</b>	<b>Rot. #10</b>
HOLLOW	TURNING A	BENDING	<b>BRANIFF</b>	Sun. 10:45
VESSELS w/	SUSPENDED	GREEN WOOD	EVOLUTION OF	to 12:10
NAT'L EDGE	BOX	PROJECTS	WOODTURNING	6/30/02
<b>G. PRIDDLE</b>	<b>F. SUDOL</b>	<b>AL STIRT</b>	<b>M. PARTRIDGE</b>	<b>Rot. #11</b>
MULTI-	HOLLOWING	THE	PRECISION	Sun. 1:50
CENTER	BAR	OPEN	WOODTURNING	to 3:15
TURNING	OPTIONS	BOWL		6/30/02
VENDORS ARE IN EXHIBIT HALL C				