

Charlotte Vestal Brown became the Curator of Art at North Carolina State University in 1982 and has served as the founding director of the Gallery of Art & Design, now the Gregg Museum of Art & Design since 1992. She received her PhD in the History of Art at the University of North Carolina in Chapel Hill, where she was twice named a Kress Foundation Fellow. Brown served as Assistant Curator at the North Carolina Museum of Art then held the position of Assistant Professor at Duke University until 1979. She is a contributing author to Houghton Mifflin's *The Humanities: Cultural Roots and Continuities*, first published in 1979 and now in its seventh edition. Brown was project director and a contributing author to the prize-winning *Architects and Builders in North Carolina: A History of the Practice of Building* (UNC Press, 1990) and was consultant for *A History of the North Carolina Chapter of the American Institute of Architects* (1998). For her contributions to architectural history and to the profession she was awarded Honorary Membership in the American Institute of Architects in 2002.

Since coming to North Carolina State, Brown has built a design and decorative arts collection that includes historical as well as contemporary objects and which focuses on American accomplishments and connections abroad. She has organized over 50 exhibitions and publications at the Gallery, including *The New Narrative: Contemporary Fiber Art*, 1992; *Bob Trotman: A Retrospective* (1994); *Mark Hewitt, Potter* (1997), *The New Heritage of North Carolina Pottery* (2000), and *The Jewelry of Robert Ebendorf: A Retrospective of Forty Years* (2003). Brown is a frequent speaker and panel participant at SOFA exhibitions in New York and Chicago. Her newest publication, *The Remarkable Potters of Seagrove: The Folk Pottery of a Legendary North Carolina Community* (Lark, 2006) is part of Lark's well-received ceramics series and is now available.

Brown is a native North Carolina.