

From the Editor

Congratulations to Mark Lindquist, recipient of AAW's Lifetime Achievement Award! The profile article, superbly written by Terry Martin, reveals Mark's early link to the AAW. I enjoyed discovering new things about Mark; he is a woodturning artist who has had a long and successful career from a relatively young age. I love the photograph on the cover!

I recently visited a local chapter in Wilmington, North Carolina. That group is working on their second chapter collaborative and also documenting the project and process with an article for the journal. I took great pleasure in seeing the earlier stages of the project, appreciated the enthusiasm of the woodturners as they worked and planned together, and clearly saw the growth of friendships among the members. Look for their article in the October issue of the journal, just in time for other local chapters to begin working on their own collaborative projects for next year's symposium.

Keep them coming! I appreciate the many positive emails AAW members have sent, expressing their satisfaction with the journal. I remain committed to expanding the content, introducing new authors, keeping the mix of articles inclusive of everyone's interests, reporting on AAW activities, and documenting events in the field of woodturning. The increase to six issues a year is flowing smoothly, and I even have a backlog of articles for future issues. There will be plenty of enjoyable reading in the years ahead. Thanks again for all your support.



—Betty Scarpino

President's Letter



AAW members are the most generous people on earth. There is nothing woodturners won't share about their woodturnings, from the artistic inspiration for a piece to the woodturning techniques used to turn, finish, mount, and display the object, to any of the thousand details that went into its creation.

This willingness to share is a characteristic that makes woodturners unique, and makes the craft of woodturning so much fun for all who participate. I have been a demonstrator for two chapters this year and look forward to doing more. I truly enjoy giving demonstrations; they are my way of giving something back.

The same characteristics that motivate woodturners to share also make them great people with whom to associate. Many of my closest friends are fellow woodturners whom I have met at AAW chapter events and regional and national symposia.

What makes woodturners this way? What makes us so excited about sharing with others? Creating a beautiful woodturning is an intensely personal and creative process. It takes a lot of thought, a lot of planning, and an extreme concentration on the process of turning, decorating, finishing, and presenting the object. It is intellectually stimulating. Good woodturners are bright, creative, artistic people. At the same time, much of woodturning is a singular pursuit. It is often impossible to communicate with others while creating our objects of art. First of all, working with wood is mostly noisy, dusty, and confining, which is not an easy environment in which to communicate. But there is an excitement that builds as we create. So, once we are given the opportunity to talk about what we are doing, or to demonstrate it before a rapt audience, we are excited to tell all about it.

The next time you have an opportunity to do a demonstration, or to tell a fellow woodturner about the work you are doing, and the inspiration for it, don't hold back! Reach out! You will enjoy sharing your ideas, and you will make a friend in the process. That's what makes woodturners and the AAW so great!

With warm regards,

Tom

Year-End Drawing for New Lathes!

A huge thank-you to Walter Meier Powermatic/JET, who will donate lathes for a drawing. A Powermatic 3520B lathe will go to one lucky person, just for being an AAW member. Additionally, a local chapter, named by the winner of the Powermatic, will win either a JET 1642 or five JET mini lathes, donated by Walter Meier Powermatic/JET. Included for all lathes is free shipping in the continental U.S. (or up to \$500 shipping allowance for Canadian or international winners). Winners will be announced in the December issue of *AW*.