

## From the Editor

It is a delight to feature the woodturning of Brendan Stemp, an Australian woodturner whose work I had not taken note of previously (where have I been?). The more I delved into editing the article, the more impressed I became with Brendan's process, his clear explanation of techniques, and the complex methods he has developed. I am pleased to share with readers Brendan's amazing vessels and the method he uses to make them.

Michael Peterson is a wood artist I noticed years ago when one of his hollow vessels appeared on the back cover of *Fine Woodworking* magazine. Michael's journey with wood art has evolved to include primarily non-lathe-based sculpture, and it is a pleasure to read about that journey. Denise DeRose has captured the essence of Michael's story, revealing an artist who has influenced many woodturners in the past twenty years.

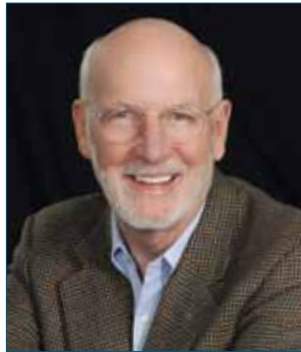
I love Dan Bureson's shop photo on page 20—it is the one with shavings covering all the tools and equipment within throwing distance of his lathe. While not everyone decorates his or her workspace in the same manner, we all understand that shavings fly! Dan told me that he is a firefighter, so I assume the shavings are cleared out well in advance of spontaneous combustion.

Look for a recap of the Hartford symposium in the October issue. The date of the conference did not allow for enough time to gather photos and text for the August journal. The conference was wonderful!



—Betty Scarpino

# President's Letter



After having returned from the 2010 AAW Symposium in Hartford, Connecticut, which I believe was the best AAW Symposium I've ever attended, I have so much to share!

Congratulations to our two Honorary Lifetime Membership recipients, Mark Lindquist and Giles Gilson. Mark Lindquist, the 2010 recipient, has had a profound influence on the woodturning community and richly deserves Lifetime Membership. If you are not familiar with Mark's work and his contributions to woodturning, read Terry Martin's article in the April issue of *AW*. Mark has influenced the woodturning world in a most amazing way.

Giles Gilson received the 2009 Lifetime Membership award but was unable to attend the 2009 symposium, so he received his award in Hartford. Giles has led a most interesting life, and his work reflects his diversity of thought and his tremendous influence on modern woodturning through the use of unique forms, colors, and finishes.

The Hartford symposium featured more than fifty world-class demonstrators and panelists from all over the world. Every aspect of woodturning was present, from basic technique to creative inspiration to segmented turning, spindle turning for furniture, principles of production turning, pen turning, piercing, carving, coloring, finishing, and photographing, just to mention a few. There was something for everyone, and everyone had great fun.

The trade show was a real eye-opener. More than fifty companies shared their products, and every major manufacturer of lathes, turning tools, accessories, and turning supplies was ready to showcase the latest items in the market. If it wasn't in the trade show, it simply doesn't exist!

There were three special exhibits: "The Teapot," "Maple Medley," and "A Gathering of Spoons." All three exhibits were fantastic, and "The Teapot" auction brought in almost \$100,000!

The Youth Turning Center was a roaring success, with twenty-five fully accessorized lathes and a world-class group of instructors. Our young turners had a great time, and twenty-five of them went home with a lathe!

The Spouse Craft Room provided a variety of presentations and demonstrations on quilting, weaving, knitting, fiber arts, silversmithing, lapidary, and more. Those spouses with interests outside of woodturning had lots of entertainment and loads of fun.

The banquet was, as always, a wonderful event. The food was the best ever, and the benefit auction for the Educational Opportunity Grant (EOG) program raised a tremendous amount for our scholarship program.

The Instant Gallery and Chapter Collaborative Challenge attracted hundreds of beautiful and very artistic pieces. It is always the best collection of world-class woodturnings anywhere.

Don't miss the 25th Anniversary Symposium in St. Paul, Minnesota, June 24–26, 2011. The AAW headquarters is in St. Paul's Landmark Center, and the convention center is close by. Every living Lifetime Member has been invited to participate as a demonstrator or panelist. It promises to be an amazing event. Save the date now!

With warm regards,  
Tom