

# Mark Lindquist

*Pioneer of the Unexpected*

Terry Martin



Mark Lindquist at the age of 10, upstate New York Adirondacks, circa 1959.



Early turned bowl with purposeful imperfections, 1969–71, Spalted maple burl, 5¼" × 11¼" (13cm × 29cm)

AAW's 2010  
Honorary  
Lifetime  
Member

The choice of Mark Lindquist as the 2010 recipient of the AAW Lifetime Membership award may surprise some members because Mark's history with the AAW is not as well known as it should be and his place in the wider history of woodturning has become blurred over time. Relatively few turners today have met Mark and even fewer know much about what he has been doing for the last thirty years. The occasion of this

award is an appropriate time to remind people of the profound influence this intensely private man has had on the field of woodturning.

Mark is often seen as an enigma because he disappeared from the view of most turners during the 1980s. He briefly reappeared in 2001 at the Minneapolis launch of the exhibition "Woodturning in North America Since 1930" and gave a remarkable speech about the

development of the woodturning field, then disappeared from the radar again. In 2008, he resurfaced again as the creative force behind the landmark "Icons" exhibition at SOFA, Chicago, sharing the limelight with other turning legends David Ellsworth, Giles Gilson, Gary Stevens, and Stoney Lamar. This 2010 award will, at the age of sixty-one, bring Mark back into the fold of the AAW for the first time in twenty-five years.