



POP eNews

September 2010

CONGRATULATIONS TO DAVID NITTMAN



This image was selected by the Professional Outreach Committee to be the group's official logo. David will receive a free registration to a future symposium of his choice.

POP MISSION STATEMENT

The Professional Outreach Program addresses the needs of professionals within the woodturning field, including turners, writers, collectors, teachers, demonstrators, and gallery owners or managers. The goals are to improve services to the professional turner and to promote turned wood as a collectable art form.

YOUR PARTICIPATION IS REQUESTED

If you have any information to share with others regarding professional opportunities, services, shows and competitions, special recognition you or others may have received, please share this information through this publication. In addition, please let us know if you are seeking help or looking for information that others in this group might be able to provide. Send items to bcrocket@columbus.rr.com

YOUR POP COMMITTEE

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DAVID BELSER RECEIVES “BEST IN SHOW”



David Belser of Penacook, New Hampshire, received Best in Show and the E.L. Grodin Best Collaborative Award for his bamboo and glass collaboration with Harry and Wendy Besett of Hardwick, Vermont at the Living With Craft Exhibition during the 77th annual Craftsmen's Fair. The annual fair sponsored by the League of NH Craftsmen took place on August 7-15 2010 at Mount Sunapee Resort Newbury, NH.

“Stage of Enchantment” is a pierced spherical bamboo box enclosing a glass sphere supported by a gimballed ring stand. With the top removed and illumination provided from above, the sphere and silhouette shadows are framed by the base of the stand. The glass is a “Stillness Sphere” the glass acts as a magnifier enlarging silhouettes on the far side of the sphere. This creates a provocative oppositional effect that can be seen as intimidating or embracing. The bamboo box is made from sparsely packed sticks and has a mesh like appearance. The sparse packing of bamboo carries over to the stand, constructed from ash veneer laminated with bamboo which gives a open grid or beam like appearance to the supports. The piece measures 5 1/2” high, 5 1/2” wide and 4” deep.

Belser says “I’ve been an admirer of Wendy & Harry’s work so last August I asked if they would like to collaborate. The collaboration was more challenging than I expected. The original idea was to use one of my bamboo spherical boxes as a container for one of their glass spheres. The biggest challenge was creating a stand that would support the substantial weight of the glass but still allow for the light and shadow effects caused by the pierced bamboo sphere.”

Belser, who also is a software engineer, started wood turning in 2004. He enjoys making mechanical boxes of various designs and is known for his mechanical locking boxes. Belser has been exploring turning various constructed structures both organic and geometrical and the use of ice or wax

as a temporary support. He also is a juried member of the League of New Hampshire Craftsmen, president of the Granite State Woodturners and will be demonstrating at the national convention of the American Association of Woodturners in the emerging artist program.

David's work is available at The League of New Hampshire Craftsmen Concord Gallery, in downtown Concord NH and online at www.davidbelser.com

For more information, or to arrange an interview contact:
David Belser turning@davidbelser.com (603) 753-9588.
Website: www.davidbelser.com

Picture credits: David Belser
High resolution pictures available on request.

REQUEST FROM COLLECTORS OF WOOD ART

The Collectors of Wood Art (CWA) is compiling a list of museums that

- have contemporary wood objects in their permanent collection
- may be interested in starting to collect contemporary wood pieces
- may be interested in exhibiting contemporary wood objects

Please email CWA's Administrator, Sheryl Wallace at admin1.cwa@gmail.com with the name of the museum, address, website, and a short description of the type of wood the museum has in its collection or that the museum may be interested in obtaining or exhibiting. If you have spoken with the museum director or curator, please let us know his or her name, title, and comments.

Additionally, if there are any craft or art fairs in your community that include wood artists, please send information about the event's name, sponsoring organization, contact information, and dates of the event. Thank you!

--Dave Wahl



The landmark 1st Segmenting Symposium in November 2008 was a resounding success. From that humble beginning of approximately 100 attendees, segmentedwoodturners.org was born. As a chapter of the American Association of Woodturners, the club – with members from around the world – has become the driving force in segmented woodturning.

Now is your opportunity to be a part of another great event dedicated solely to segmenting. Set among the splendor that is the Great Smoky Mountains, Arrowmont is a nationally renowned center of contemporary arts and crafts education. Join us there for three days of "Exploring More Possibilities" ...

Act Today ...
Attendance is limited, on a first-come, first served basis.

2nd segmenting symposium

November 11-14, 2010



who should attend

From novice to accomplished, everyone interested in segmenting is welcome and will benefit.

demonstrators

Jerry Bennett, Andy Chen, Dennis Dautelin, Jamie Donaldson, Kurt Herzog, Lloyd Johnson, Bill Kandler, Dennis Keeling, Jim Rodgers, Bill Smith, Curt Theobald, Malcolm Tibbets, Dale Zimmerman

location

Arrowmont School of Arts and Crafts
Gatlinburg TN

arrowmont.org

not convinced?

Enjoy this video from the 1st segmenting symposium ...
http://www.youtube.com/watch?v=fqGPaB4DL_k



event pricing

\$245
nonmembers \$270
(includes 1-yr membership)

3-day meal plan
\$150

rotations

Where to Start, Tips & Tricks, Ribbons, Beyond the Vessel, Small-Scale Turnings, Sculptural Work, Pens, Software Programs to Aid Design, Photography, Glue Technology ...

membership

Join this virtual online club for inspiration, the forum, members' gallery, tips & tricks, instruction, critiques, newsletter, and more.

segmentedwoodturners.org



registration

Visit segmentedwoodturners.org for online registration.

Registration dates
Mar 1 - Sep 30, 2010

Late registration
Oct 1, 2010 - add \$50

