

Evaluation Form

Comments:

Piece Identifier: _____

Finish: Comments

- _____
- _____
- _____
- _____

Form/Line Elements: Comments

- _____
- _____
- _____
- _____

Style Elements: Comments

- _____
- _____

Possibilities: Comments

- _____
- _____

Evaluator _____

Date _____

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LEVEL I Beginning woodturner

Finish Elements

- Torn surface (wood fiber broken rather than sliced cleanly).
- "Bruised" surface (dark area in finish indicating damage beneath the surface of the piece).
- Sanding marks (visible scratches or lines).
- Tool marks (ripples, break in line continuity, gouge, spirals, or chatter marks).

Form/line Elements

- Inside lines are inconsistent (inside and outside shapes are inconsistent).
- Flat or high spots (lines that do not flow smoothly or transition smoothly).

Thickness

- Too thick (a judgment call; form does not relate to function or where object is not aesthetically pleasing).
- Too light (piece is not usable or too fragile to be practical).
- Balance (object is too top heavy or bottom heavy to be pleasing).

Style Elements

- Consistency (style elements do not fit together).
- Size (style elements not sized correctly to be aesthetically pleasing or practical for use).

LEVEL II Intermediate woodturner

Finish Elements

- Finish is not consistent (may vary in thickness, gloss, color).
- Finish gloss/smoothness not appropriate for piece (finish impractical or not consistent with style).
- Texture (if used) is not appropriate or texture detracts.
- Minor flaws in surface (small places where surface flaw detracts from overall quality).

Form/Line Elements

- Inconsistent style elements (features clash with the artistic style or intent).
- Shape does not achieve potential for form. A piece made in a certain style may vary greatly in the shape of its elements; certain shapes can be deemed more effective.
- Minor areas where lines do not flow (minor curve issues characterized by subtle bulging or straightening of the line).
- Form is not consistent quality when viewed from all angles. Size and execution of some elements may not add to the work's quality.

Style Elements

- Overall design below potential. Suggest changes in materials used for construction, selection/execution of design elements, color/finish.

LEVEL III Advanced woodturner

A critique using Level III checklist items is generally reserved for well-executed pieces that generally receive no criticism on Level I and Level II checklist items. A critique at this level is more focused on helping the craftsman take a great piece of work and make it better or use it as a springboard for new directions.

Finish Elements

- A different surface treatment would likely add appeal. A different surface would add to or enhance the piece; be prepared to describe and tell why a change would help.
- Color/stain would help. Color warrants change; describe the potential effects of a color change.

Form/Line Elements

- A change in size would improve the impact of the work. Scale impacts how we view a work; describe how scaling up or down would help.
- Some changes/additions/deletions of elements would increase the impact of the work. Sometimes simplicity (and conversely, complexity) improve a piece. Identify specific possibilities and describe how they might help.

Possibilities

- Future potential. Provide the artist with some ideas for changing the work or using it as a basis for new work; this is important to advanced turners who may need new ideas to keep growing and developing as woodturners.

Thanks to Jim Christiansen for developing this form.